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A rich, fascinating saga of the most influential, far-reaching architectural firm of their time and of the dazzling triumvirate—Charles McKim, William Mead, and Stanford White—who came together, bound by the notion that architecture could help shape a nation in transition. They helped to refine America's idea of beauty, elevated its architectural practice, and set the standard on the world's stage. Their world and times were those of Edith Wharton and Henry James, though both writers and their society shunned the architects as being much too much about new money. They brought together the titans of their age with a vibrant and new American artistic community and helped to forge the arts of America's Gilded Age, informed by the heritage of European culture. McKim, Mead & White built houses for America's greatest financiers and magnates: the Astors, Joseph Pulitzer, the Vanderbilts, Henry Villard, and J. P. Morgan, among others . . . They designed and built churches—Trinity Church in Boston, Judson Memorial Baptist Church in New York, and the Lovely Lane Methodist Church in Baltimore . . . They built libraries—the Boston Public Library—and the social clubs for gentlemen, among them, the Freundschaft, the Algonquin of Boston, the Players club of New York, the Century Association, the University and Metropolitan clubs. . . . They built railroad terminals—the original Pennsylvania Station in New York City—and the first Roman arch in America for Washington Square (it put the world on notice that New York was now a major city on a par with Rome, Paris, and Berlin). They designed and built Columbia University, with Low Memorial Library at the centerpiece of its four-block campus, and New York University, and they built, as well, the old Madison Square Garden whose landmark tower marked its presence on the city's skyline . . . Mosette Broderick's Triumvirate is a book about America in its industrial transition; about money and power, about the education of an unsophisticated young country, and about the coming of artists as an accepted class in American society. Broderick, a renowned architectural and social historian, brilliantly weaves together the strands of biography, architecture, and history to tell the story of the houses and buildings Charles McKim, William Mead, and Stanford White designed. She writes of the firm's clients, many of whom were establishing their names and places in upper-class society as they built and grabbed railroads, headed law firms and brokerage houses, owned newspapers, developed iron empires, and carved out a new direction for America's modern age. Includes the decisions of the Supreme Courts of Missouri, Arkansas, Tennessee, and Texas, and Court of Appeals of Kentucky; Aug./Dec. 1886-May/Aug. 1892, Court of Appeals of Texas; Aug. 1892/Feb. 1893-Jan./Feb. 1928, Courts of Civil and Criminal Appeals of Texas; Apr./June 1896-Aug./Nov. 1907, Court of Appeals of Indian Territory; May/June 1927-Jan./Feb. 1928, Courts of Appeals of Missouri and Commission of Appeals of Texas. The start of a brilliant new series of crime novels featuring DI Ted Stratton of the CID, set in central London during World War Two and its aftermath. London, June 1940. When the body of silent screen star Mabel Morgan is found impaled on railings in Fitzrovia, the coroner rules her death as

suicide, but DI Ted Stratton of the CID is not convinced. Despite opposition from his superiors, he starts asking questions, and it becomes clear that Morgan's fatal fall from a high window may have been the work of one of Soho's most notorious gangsters. MI5 agent Diana Calthrop, working with senior official Sir Neville Apse, is leading a covert operation when she discovers that her boss is involved in espionage. She must tread carefully - Apse is a powerful man, and she can't risk threatening the reputation of the Secret Service. Only when Stratton's path crosses Diana's do they start to uncover the truth. But as they discover Morgan's connection with Apse and their mutual links to a criminal network and a secretive pro-fascist organisation, they begin to realise that the intrigues of the Secret Service are alarmingly similar to the machinations of war-torn London's underworld. The Kenya Gazette is an official publication of the government of the Republic of Kenya. It contains notices of new legislation, notices required to be published by law or policy as well as other announcements that are published for general public information. It is published every week, usually on Friday, with occasional releases of special or supplementary editions within the week. Motor Wheels and Flyers is the history of America's first light-weight sports car. A guide to British cinema includes entries for major British actors, directors, and films from 1929 to the present. This fully updated and expanded edition covers over 10,200 programs, making it the most comprehensive documentation of television programs ever published. In addition to covering the standard network and cable entertainment genres, the book also covers programs generally not covered elsewhere in print (or even online), including Internet series, aired and unaired pilot films, erotic series, gay and lesbian series, risqué cartoons and experimental programs from 1925 through 1945. The Kenya Gazette is an official publication of the government of the Republic of Kenya. It contains notices of new legislation, notices required to be published by law or policy as well as other announcements that are published for general public information. It is published every week, usually on Friday, with occasional releases of special or supplementary editions within the week. Vols. - include the Shorthorn Society's Grading register for beef Shorthorn cattle; v. - include the society's Herd book of poll shorthorns. The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

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