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Science and Technology in Germany During the 1930s and 1940s **American Look** *The Only Game in Town* **The Way We Wore** *British Politics in the 1930s and 1940s* *Native American Fascism During the 1930s and 1940s* *K's Kitchen* **Forgotten Tanks and Guns of the 1920s, 1930s and 1940s** *Exile in and from Czechoslovakia During the 1930s and 1940s* *Dredgings* *The 1930s and 1940s* *China Reporting* **The Southern Key English Journeys** *Fishhooks, Apples, and Outhouses* *Dominant Themes in Ezra Pound's 1930s and 1940s Cantos* *Nostalgic Nosh* **The 1930s and 1940s . . . Pain and Pleasure** *Childhood Memories* **The Green Depression** *Growing Up Catholic in the 1930s and 1940s* *Hollywood Party* **American Scene** **Painting Furniture of the Depression Era** *Rosie and Mrs. America: Perceptions of Women of the 1930's and 1940's* **Monsters and Myths** **Hollywood's Detectives** *Naptown Memories* *Crime Novels: American Noir of the 1930s & 40s (LOA #94)* **The East Turkestan Independence Movement, 1930s to 1940s** *St. Augustine in the 1930s and 1940s* **Gibson Mastertone** *A Duopoly Theory of Government Money Production : the 1930s and 1940s* *Japan's Economic Planning and Mobilization in Wartime, 1930s-1940s* **American Abstract Art of the 1930's and 1940's** **Hulls** *The A-Z of British Motorcycles from the 1930s, 1940s, 1950s* *The Second Wave* **Surrealism in America During the 1930s and 1940s** **Dolls and Accessories of the 1930s and 1940s**

Even in those days, kids in grade school were slaves to fashion and creatures of habit. One of those creatures of our habit was the infamous raccoon skin cap, a must head covering for a ten-year-old boy. No doubt the clothing fad originated with the popular 1936 movie, *Daniel Boone*, starring George O'Brien. Author Raymond M. Featherstone Jr. details the experiences of his middle class Indianapolis family during the Great Depression and World War II, offering a lighthearted and humorous look at the 1930s and 1940s through the eyes of a young boy. Journey to the heart of Featherstone's neighborhood as he describes his childhood antics, eccentric neighbors, and family escapades. Featherstone recalls the fads, fashions, and expressions of the era, and includes several thumbnail sketches of people, places, and things in the public eye. Ranging from a brief look at the 1933-34 Chicago World's Fair to the history of the yo-yo and to Featherstone's daily trips to the drugstore for Old Lady Schenzel's bottle of Virginia Dare port wine, *Naptown Memories: One Boy's Life Growing Up In Indianapolis-1930s & 1940s* paints a charming yet realistic portrait of this significant era in America's history. Details the Communist Party's plans for taking control of the motion picture industry during the 1930s and 1940s This volume focuses on a previously under-researched area, namely exile in and from Czechoslovakia in the years prior to the Second World War as well as during the wartime and post-war periods. The study considers, firstly, the refugees from Germany and Austria who fled to Czechoslovakia during the 1930s; secondly, the refugees from Czechoslovakia, both German and Czech-speaking, who arrived in Britain in or around 1938 as refugees from Fascism; and thirdly, those who fled from Communism in 1948. From a variety of perspectives, the book examines the refugees' activities and achievements in a range of fields, both on a collective and an individual basis. The volume will be of interest to scholars and students of twentieth century history, politics and cultural studies as well as those involved in Central European Studies and Exile Studies. It will also appeal to a general readership with an interest in Britain and Europe in the 1930s and 1940s. The editors welcome contributions relating to any aspect of the field of German-speaking exile in Great Britain, not limited to the refugees from Hitler in the mid-twentieth century. Articles should be sent on disk

and in hard copy to the Hon. Secretary, Research Centre for German and Austrian Exile Studies, Institute of Germanic and Romance Studies, Senate House, Malet Street, London WC1E 7HU. A style sheet is available from the Hon. Secretary. For many people, life in post-World War I England was materially and socially harsh, arguably worse than it had been before 1914. Declining agricultural wages led to a depopulation of the countryside and a drift towards towns and cities in search of work, but the industrial foundations upon which the might of the Victorian empire had been built were far from stable. As the effects of a global depression permeated every aspect of the nation's economic life, the social costs of industrialisation, so often written off as the necessary cost of progress, became impossible to ignore. Rarely can this awkward relationship between the England of the history books and the England of the economic slump have been illustrated more effectively than in the 1936 Jarrow Crusade - a march to London from the town of Jarrow in the North-East, where the unemployment rate reached 40% in the mid-1930s after the closure of the shipyards. Slowly, but with grim resolution, the ranks of unemployed men, sometimes accompanied by relatives and supporters, wove their way down the spine of England towards the capital, where they hoped to petition the government for a package of economic recovery that would breathe life back into their shattered community. For the writers and artists of the period this tension offered rich material for study, and we find in works from this period discussions of the role of the community, the relationship between the individual and the group, the importance of domestic and public space, and the sense of connection (or the lack of it) between the people and the landscape, both natural and man-made. This book is concerned with the period in which the discussion of English identity assumed such importance because it could not be assumed that the nation itself would survive. It is a period in which the problems that had become apparent in the nation's social, economic, and material fabric in the turbulent 1930s, when speaking of there being at least 'two' Englands was something of a commonplace for many observers, were thrown into sharp relief by the prospect of utter destruction at the hands of Hitler's forces. In such a fraught atmosphere, questions of what the nation was, of what was worth preserving and of what, if an opportunity were to be granted, would have to be changed in the future became both urgent and vital. These questions were raised and discussed in many forums and the responses were often varied and rarely bore a true resemblance to the postwar nation that finally emerged; indeed the prevailing mood of postwar writing may be seen as a sense of disillusionment with what rapidly came to look like the lost opportunities of the postwar settlement. The debate over the country's identity, structure, and future direction, however, was certainly real, and many of the issues it stimulated are very much a part of the ongoing discussion of England's identity today. As such, this book is a valuable addition to collections in literature and history.

K's Kitchen is a cookbook with a heart. It is a book of recipes and real, live people. We lived through the depression and the Second World War, surviving by hard work and homemade fun, and some really good down-home cooking. K's kitchen was the heart of our home. We gathered there three times a day - for breakfast, dinner, and supper - holding hands around the table while we thanked God for our food. K spent much of her day in the kitchen, cooking, canning, churning, setting lightbread dough to rise, and making something special for dessert. We joined her there making homemade yeast-rising doughnuts, pulling home-grown molasses taffy, cooking parched peanuts in the old wood-burning stove, and eating snow cream during the winter of the big snow. Come join the fun! Step back with us into a wholesome lifestyle of a simpler time. And while you're there, cook up some really good recipes for food and life.

After attending Wake Forest University on an athletic scholarship, J. Donald Nichols played professional baseball with the Baltimore Orioles. From there he went into the real estate development business. He has built more than 175 shopping centers throughout the country, and his company, JDN Realty, is listed on the New York Stock Exchange. Nichols first began collecting American Impressionist paintings in the 1970s, buying one painting as his personal reward for each shopping center he built. After ten years, he began looking for a new area in which to collect. The J. Donald Nichols Collection is now recognized as perhaps the finest collection of American abstract art of the 1930s and 1940s ever assembled. Useful information combined with more than 350 photos of furniture made from the 1920s to

1940s. The perfect guide for the novice to the advanced collector. Author Wendell Trogon has combined news events with biographical detail to weave a fascinating review of two of the nation's most significant decades. He makes the 1930s and 1940s come alive with stories about common folks and newsmakers and the events that made a nation weep, then rebound from each setback. He reviews the Great Depression and World War II, mixing anecdotes and his personal experiences as an Indiana farm lad as he writes about sadness and happiness. It is a book that will awaken memories for senior citizens. For younger readers, it is history in capsule form, easy to read, yet significant in detail. History forgets. Files are lost and mislaid. But this book seeks to shine a light, offering a collection of cutting edge pieces of historical research detailing some of the most fascinating arms and armament projects from the 1920s to the end of the 1940s, nearly all of which had previously been lost to history. Included here are records from the UK's MI10 (the forerunner of GCHQ) which tell the story of the mighty Japanese heavy tanks and their service during the Second World War. Other chapters expand on the development of British armour, including the story of infantry tanks from the 1920s right through to the end of the Second World War and beyond. Other items placed beneath the microscope in this fascinating history include a wide variety of guns, rocket launchers, super heavy tanks and countless pieces of specialised armour. Previously overlooked, hidden under layers of dust in archives up and down the country, the histories of these objects has finally been uncovered. A collection of classic recipes from pre-World War 2. Many of these recipes were handed down through families and are still popular today. When they were originally created certain ingredients were in short supply, so some of the recipes are quite basic. Whether you are an experienced cook or just feeding the family I am sure you will find something to whet your appetite. With the addition of some of today's readily available vegetables and seasonings you can turn a simple recipe into a culinary treat. I have included some unadorned photographs, comments and suggestions which I hope you will find useful. This book is a 'must have' for anyone who has an interest in the pre-war era. Ch. 8 (p. 265-302), "Anti-Semitism as a Factor in Native Fascism," states that anti-Jewish arguments furnished an effective lowest common denominator binding together the many seemingly unrelated Native Fascist organizations, publications, and individuals. Antisemitism spread vigorously in the 1930s, aided by economic discontent, the example of Nazi Germany, certain features of the New Deal, and the communist bogey. Still, the majority of Americans found antisemitism offensive and nonsensical. The extent of support for Native Fascism is difficult to gauge. Cites several polls indicating that 40-45% of Americans were mildly bigoted, while 5-10% were violently antisemitic. Describes the career of Charles E. Coughlin, who is considered to have been the most effective force in generating antisemitism in the late 1930s-early 1940s. The Great Depression came early to St. Augustine with the end of the Florida land boom in 1926, followed by the stock market collapse in 1929. Hotels closed, a major bank failed, subdivisions folded, and tourism was reduced to a trickle. The city's main employer, the Florida East Coast Railway, went into receivership in 1931, and public works projects sought to bring relief to the unemployed. The economy slowly improved toward the end of the 1930s, but it was World War II that brought economic recovery to the town. Local hotels were taken over for military training, and servicemen on leave from nearby military bases flooded the town, bringing prosperity once again to the Ancient City. Illustrates and describes clothing worn by men and women in Great Britain during the 1930s and 1940s, and shows how the outbreak of World War II affected popular fashions. Ezra Pound's Cantos (comprised of 117 separate cantos), which took him half a century to complete, covers no less than eight hundred pages of poetry. Various social, ideological, and literary views are interwoven in the fabric of his prose-like cantos, which are replete with typically complicated allusions, translations, ideograms, figures, places, and historical events. That is why quite a few fragments of his cantos are completely incomprehensible for laymen. This book studies a substantial section of The Cantos, namely cantos thirty-one through eighty-four (written in the dramatic decades of the 1930s and 1940s) to shed light on some of these complexities; it concentrates on Pound's economic and political views, his pessimism and optimism after the war, and his instructions and recommendations for the reconstruction of Europe. In the main course of discussion, cursory references are

also made to a number of Pound's famous poems and essays, but the focal poems for analysis remain to be Pound's 1930s and 1940s cantos. "The South is today, as it always has been, the key to understanding American society, its politics, its constitutional anomalies and government structure, its culture, its social relations, its music and literature, its media focus, its blind spots, and virtually everything else. The Golden Key argues that much of what is important in American politics and society today was largely shaped by the successes and failures of the labor movements of the 1930s and 1940s, and most notably the failures of southern labor organizing during this period. It also argues that these failures, despite some important successes in organizing interracial unions, left the South (and consequentially much of the rest of the United States as well) racially backward and open to right-wing demagoguery. These failures have led to a nationwide decline in unionization, growing economic inequality, and overall failures to confront white supremacy head on. In an in-depth look at unexamined archival material and detailed data, The Golden Key challenges established historiography, both telling a tale of race, radicalism, and betrayal and arguing that the outcome was not at all predetermined"-- This revelatory survey of Surrealist masterworks of the 1930s and 1940s by artists such as Salvador Dalí, Joan Miró, Max Ernst, and André Masson presents the movement through a new and timely lens--that of war, violence, and exile. During the pivotal years between the world wars, Surrealist artists on both sides of the Atlantic responded through their works to the rise of Hitler and the spread of Fascism in Europe, resulting in a period of surprising brilliance and fertility. Monstrosities in the real world bred monsters in paintings and sculpture, on film, and in the pages of journals and artists' books. Despite the political and personal turmoil brought on by the Spanish Civil War and World War II, avant-garde artists in Europe and those who sought refuge in the United States pushed themselves to create some of the most potent and striking images of the Surrealist movement. Trailblazing essays by four experts in the field trace the experimental and international extent of Surrealist art during these years--and, perhaps most unexpectedly of all, its irrepressible beauty. Based on rare firsthand historical data, Wang Ke presents an analysis of East Turkestan from the perspective of Islamic social structure, the origin and evolution of thoughts on national revolution, the power structure of the Republic, and international politics. The original Japanese edition of this book has been recognized as the most authoritative research work on the independence movement of East Turkestan. This revised, enriched English edition provides valuable references for the prominent issues of Xinjiang today. An inspiring childhood autobiography, although written at my son Marks request, is a tribute to my tall, strong, gaunt mother as she struggled to raise twelve children during the poverty of the early 1900s and the Depression Era. As I reflect back over all those early years and how the deprivation and hard work shaped our character and ultimately governed our lives, I see how it made us strong and strengthened us to withstand and persevere through the adversities and storms of life. Childhood is such a wonderful age. As the generations of today read about my life as a child during the first half of the Twentieth Century and the Depression Era, perhaps they can just begin to appreciate all the blessings they have in this present Twenty-First Century. Illustrates the fashion of the 1930s and '40s, discussing fabrics, colors, and prices from each era, and outlines what fashion changes have occurred since the 1950s "Although most economists maintain a mistrust of a government's goals when it intervenes in an economy, many continue to trust its actual ability. They retain, in other words, a faith in state competence. For this faith, they adduce no evidence. Sharing little skepticism about the government's ability, they continue to expect the best of governmental intervention. To study government competence in World War II Japan offers an intriguing laboratory. In this book, Yoshiro Miwa shows that the Japanese government did not conduct requisite planning for the war by any means. It made its choices on an ad hoc basis and the war itself quickly became a dead end. That the government planned for the war incompetently casts doubts on the accounts of Japanese government leadership more generally"-- An account of baseball in the 1930s and 1940s is presented from the perspectives of players who share memories about such topics as the dominance of the Yankees, the impact of World War II, and the integration of African-American ballplayers. The first collection in a two-volume set celebrating

American crime fiction contains classic novels of the 1930s and 1940s, including *The Postman Always Rings Twice*, *Thieves Like Us*, *Nightmare Alley*, *The Big Clock*, *They Shoot Horses, Don't They?*, and *I Married a Dead Man*. A critical analysis of the often-understudied environmentalist literature of the mid-twentieth century

For a time, the flying boat was seen as the way of the future. These aircraft, so strange and foreign to the modern mind, once criss-crossed the world and fulfilled essential military roles. In his latest book for Fonthill, Charles Bain looks at the golden age of the flying boat, when these sometimes strange and often beautiful vessels spanned the globe. These vessels--a combination of ship and airplane--found themselves working as patrol aircraft, passenger aircraft, transports, and even as combat aircraft. This volume contains their stories, from memorable aircraft such as the Short Sunderland and Boeing 314 Clipper, to the craft that roamed the Pacific Theatre of the Second World War, to forgotten giants from Saunders-Roe and even strange jet fighters that once landed like ducks. It even includes the flying boat that has not let time get in the way of doing its job--the Martin Mars. Each of these aircraft has a story worthy of the telling, and often a memorable role to play in the history of aviation.

'High Hulls' delves deeply into a long-vanished part of aviation's golden age. This is a story of coming of age in the America of the 1930's and 40s. It hurtles from small town Kentucky to rural Pennsylvania to New York City, Westport, Connecticut; Detroit, Michigan; Denver, Colorado, and back to New York, scattering an alphabet redolent of the period: FDR, NRA, CCC, WPA, WWII, CIO, AFL, FBI, enroute from the Methodist Church through the Communist Party.

China Reporting is an oral history showing how the China correspondent of the 1930s and 1940s constructed his or her news reality or the network of facts from which their stories were written. How these men and women pooled information and decided upon the legitimacy of particular sources is explored. The influences of competition, language facility (or lack thereof), common personal backgrounds, camaraderie, and changes in American official China policy are also discussed, with special attention paid to the prescriptive, gatekeeping role of editors back home. This is an approach which has often been applied to the domestic journalist. China Reporting is a pioneering effort at using historical perspective to view the foreign correspondent in terms of the total epistemological context in which he or she operates to produce the news that in turn provides the data base upon which the public and policy makers inevitably draw. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1987. (Reference).

While Gibson produced literally thousands of banjos prior to WWII, only a handful were made in the now most desirable configuration: the Original Flathead Five-String Mastertone. Since Earl Scruggs helped to make them the most sought-after banjos in the world over 60 years ago, these instruments have amassed a cult-like following. These particular banjos featured a completely innovative design when the Gibson Company introduced them around 1930. They have since become the benchmark in design, sound quality, and just sheer power among banjo players. They have therefore also become the inspiration for nearly every successful 5-string banjo that has been manufactured for the past five decades. Like Martin Dreadnaught and Fender Stratocaster guitars, the Gibson Mastertone Banjo has achieved an exalted status: It is appreciated far beyond its utilitarian purpose as a musical instrument, and considered a truly original American art form. The Mastertone design and style are instantly recognizable by musicians and music lovers around the world, even if imitated by other manufacturers. Of the 130 or so Original Flathead Five-String Mastertones known to exist, 19 of the absolute best are featured here. The Scruggs, Reno, Jenkins, Crowe, Osborne, Huber and Mills banjos are shown in all of their glory, with details of their known histories and provenances, as well as never-before-seen photos, bills of sale, factory shipping ledgers, and other ephemera relating to these rare and highly desirable instruments.

The study of Hollywood detectives has often overlooked the B-Movie mystery series in favour of hard-boiled film. Hollywood's Detectives redresses this oversight by examining key detective series of the 1930s and 1940s to explore their contributions to the detective genre.

Showcases hundreds of dolls and accessories made during the 1930s and 1940s by Alexander, American Character, Arranbee, Dewees Cochran, Effanbee, Eugenia, Georgene Novelties, Horsman, Mary Hoyer, Ideal, Monica, Nancy Ann Storybook, Vogue, and many others. Shown are dolls made of composition, cloth, rubber, and painted bisque, all with full descriptions and current market values. Also features special sections on personality, comic, character, and military dolls. Drawing on a wonderful array of sources, from fashion magazines such as Harper's Bazaar and Vogue to department store records and surviving garments, *The American Look* presents a rich and multi-faceted exploration of the development of a distinct New York fashion style in the 1930s and 1940s. Tracing the growth of the sportswear fashion industry from its functional origins to its adoption as casual wear for all occasions by career women and housewives alike, author Rebecca Arnold shows how New York's emergent style in the interwar period was both dynamic and modern--much like the city itself. She argues that its essence was expressive of the American ideal of athletic, long-limbed figures and related to theories of body image, gender and class; that its designers such as Claire McCardell, Clare Potter and Tina Leser, were themselves embodiments of the modern, active woman; and that its style was connected not just to ideals of patriotism and democracy, but to notions of cleanliness and hygiene. Beautifully illustrated, *The American Look* offers a unique insight into fashion, modernity and ideas of Americanness in the twentieth century.

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