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Language, Text and Context Language, Text, and Knowledge Linguistic Studies of Text and Discourse Rethinking Language, Text and Context Language, Text and Context Researching Language, Text and Technology in Translation Easy Language Research: Text and User Perspectives Text and Corpus Analysis Language, Text and the Southern African Context Contributions to the Science of Text and Language Working with Text and Around Text in Foreign Language Environments A Machine Translation Approach to Cross Language Text Retrieval Texts and Contexts Language, Text, Subject Australian Curriculum English Studies in the Text and Language of Three Syriac-Arabic Versions of the Book of Judicum, with Special Reference to the Middle Arabic Elements Literature in Second Language Education Working with Text and Around Text in Foreign Language Environments Margaret Atwood, Language, Text, and System Natural Language Processing and Text Mining English for Life Motifs in Language and Text The Pengo Language Complexity in Language and Text Language and Text Text and Context The Bilingual Text Text Analysis with R Cognitive Stylistics Working with Texts Jewish Languages Pro Forma Text and Language in Medieval English Prose Exact Methods in the Study of Language and Text Interpreting Anaphors in Natural Language Texts Aspects of Automatic Text Analysis Language and World Creation in Poems and Other Texts Exact Methods in the Study of Language and Text Russian Dual Language Book Learn French News Vol. 2

English for Life Apr 10 2021

Language, Text, and Knowledge Nov 29 2022 The series serves to propagate investigations into language usage, especially with

respect to computational support. This includes all forms of text handling activity, not only interlingual translations, but also conversions carried out in response to different communicative tasks. Among the major topics are problems of text transfer and the interplay between human and machine activities.

Text and Language in Medieval English Prose Mar 29 2020 Text and Language in Medieval English Prose is a collection of essays featuring new scholarship in the field of medieval English philology in general and medieval English prose in particular, presented in honour of Tadao Kubouchi. Many of the contributions are informed by the renewed attention to manuscript evidence that is a recurring theme in his From Wulfstan to Richard Rolle: Papers Exploring the Continuity of English Prose (Cambridge, 1999).

Language, Text and Context Dec 31 2022 First published in 1992, this wide-ranging collection of essays focuses on the principle of contextualisation as it applies to the interpretation, description, theorising and reading of literary and non-literary texts. The collection aims to reveal the interdependencies between theory, analysis, text and context by challenging the myth that stylistics entails a fundamental separation of text from context, linguistic description from descriptive interpretation, or language from situation. The essays cover a historically diverse set of texts, from Puttenham to Colemanballs, and a number of language-sensitive topics such as post-modernism, irony, newspaper representations, gender and narrative.

Language, Text and Context Aug 27 2022 First published in 1992, this wide-ranging collection of essays focuses on the principle of contextualisation as it applies to the interpretation, description, theorising and reading of literary and non-literary texts. The collection aims to reveal the interdependencies between theory, analysis, text and context by challenging the myth that stylistics entails a fundamental separation of text from context, linguistic description from descriptive interpretation, or language from situation. The essays cover a historically diverse set of texts, from Puttenham to Colemanballs, and a number of language-sensitive topics such as post-modernism, irony, newspaper representations,

gender and narrative.

Rethinking Language, Text and Context Sep 27 2022 This collection of original research highlights the legacy of Michael Toolan's pioneering contributions to the field of stylistics and in so doing provides a critical overview of the ways in which language, text, and context are analyzed in the field and its related disciplines. Featuring work from an international range of contributors, the book illustrates how the field of stylistics has evolved in the 25 years since the publication of Toolan's seminal Language, Text and Context, which laid the foundation for the analysis of the language and style in literary texts. The volume demonstrates how technological innovations and the development of new interdisciplinary methodologies, including those from corpus, cognitive, and multimodal stylistics, point to the greater degree of interplay between language, text, and context exemplified in current research and how this dynamic relationship can be understood by featuring examples from a variety of texts and media. Underscoring the significance of Michael Toolan's extensive work in the field in the evolution of literary linguistic research, this volume is key reading for students and researchers in stylistics, discourse studies, corpus linguistics, and interdisciplinary literary studies.

Learn French News Vol. 2 Aug 22 2019 LEARN FRENCH NEWS Vol.2: English to French THIS EDITION: The dual-language text has been arranged into sentences and shorter paragraphs for quick and easy cross-referencing. The source text is the French language edition of Voice of America (VOA). The French text has been translated into English for this dual-language project. The primary purpose of this text is to equip a foreign language learner with the ability to start reading news in the particular foreign language: to be able to read only in the foreign language, and extract enough understanding to continue the language learning process fruitfully this way. A reader might like to go back to reading dual-language news for reinforcement and further development, returning to foreign language only news with a deeper understanding. By going back to the same 'old' news, you are going over words, word patterns, and passages with which you

already have a certain familiarity. The process of reinforcement, learning or retaining of what is new, and exposure to what is unfamiliar, is much easier this way - even though the news may seem a little dated. The aim of informing the reader about actual news is secondary, especially given that the content will become less current (and less relevant) over time. If you are having trouble with the level of difficulty in the text, a suggested path for learning languages is as follows: Familiarise yourself with a basic language instruction book - or re-read the one you have. Once a student has studied the basics, a suitable book about basic grammar can be helpful. The suggestion is that any grammar book be studied more with the intent of recognition and understanding, rather than memorising and obsessive rote learning. Go through as much of the grammar book you feel you can digest - maybe even the whole book - skipping over what is not easily understood. After this, read through a portion of text in a book called 'French Sentences', by 2LanguageBooks, looking for examples of what you have picked up (or gleaned) in your hopefully not so arduous study of grammar. Even repeatedly seeing a word that you remember seeing listed as a 'subject pronoun' or a 'third person plural' verb of some sort is a great help. Then, depending on your inclination, return to the grammar book (or your basic French book), or move on to lengthier bilingual text - like in 2Language Books texts containing news or stories, for example -, or find some suitable French text: a simple novel, a French news website, etc. Grammar books will likely have some verb charts. However, there are currently good on-line resources that go further - dictionaries with a verb conjugation 'search' option. Many basic language books offer some form of audio support. Internet services - primarily news based radio stations - offer podcasts. Audio from television is an additional resource, and can be formatted for use on various digital platforms. However, if audio is an important component of your interest in languages, electronic devices that support quality text-to-speech (TTS) will likely be appealing. With a library card, TTS technology (in a device that supports the relevant content), and the above mentioned resources (in digital format), an entire

language learning system is available for not much more than a cup of coffee! There is no substantial financial outlay to get you started. Furthermore, there are no additional ongoing fees (and updates), and there are no expiry dates on 'premium' content and resources. (A Dual-Language Book Project) 2Language Books
Exact Methods in the Study of Language and Text Oct 24 2019
The collection contains more than 60 original papers and reflects current research topics in linguistics and text analysis. Most of the papers present recent results of empirical quantitative investigations; others focus on methodological issues, whereas some of them are of a more theoretical, systems-theoretical/semiotic character. Finally, a number of contributions form typical integrative deductive-inductive studies. The volume is a valuable source of information about the current state-of-the-art in quantitative linguistic research, presented by renowned representatives of the field.

Working with Texts Jul 02 2020 **The core textbook in the popular Intertext series, Working with Texts introduces students to the main principles of language analysis, through real text examples. Featuring a wealth of contemporary examples of English in use, the book is supported by clear and accessible explication and commentary.**

Text and Corpus Analysis May 24 2022 **This book provides detailed studies in one of the fastest growing areas of linguistics - corpus analysis - and shows how computers can be used to reveal culturally significant patterns of language use.**

Contributions to the Science of Text and Language Mar 22 2022 **Required reading for computational linguists, this work contains a series of important contributions to the science of language, focusing on the study of word length. The book includes an introduction to the history and state of the art of word length studies. The studies included unify contributions from three crucial fields of study in linguistics: linguistics and text analysis, mathematics and statistics, and corpus and database design. Together they provide a comprehensive approach to the quantitative study of text and language.**

Easy Language Research: Text and User Perspectives Jun 24 2022

This volume presents new approaches in Easy Language research from three different perspectives: text perspective, user perspective and translation perspective. It explores the field of comprehensibility-enhanced varieties at different levels (Easy Language, Plain Language, Easy Language Plus). While all are possible solutions to foster communicative inclusion of people with disabilities, they have varying impacts with regard to their comprehensibility and acceptability. The papers in this volume provide insights into the current scientific activities and results of two research teams at the Universities of Hildesheim and Mainz and present innovative theoretical and empirical perspectives on Easy Language research. The approaches comprise studies on the cognitive processing of Easy Language, on Easy Language in multimodal and multimedial texts and different situational settings as well as translational considerations on Easy Language translation and interpreting.

Margaret Atwood, Language, Text, and System Jun 12 2021

The Bilingual Text Oct 05 2020 Bilingual texts have been left outside the mainstream of both translation theory and literary history. Yet the tradition of the bilingual writer, moving between different sign systems and audiences to create a text in two languages, is a rich and venerable one, going back at least to the Middle Ages. The self-translated, bilingual text was commonplace in the multilingual world of medieval and early modern Europe, frequently bridging Latin and the vernaculars. While self-translation persisted among cultured elites, it diminished during the consolidation of the nation-states, in the long era of nationalistic monolingualism, only to resurge in the postcolonial era. The Bilingual Text makes a first step toward providing the fields of translation studies and comparative literature with a comprehensive account of literary self-translation in the West. It tracks the shifting paradigms of bilinguality across the centuries and addresses the urgent questions that the bilingual text raises for translation theorists today: Is each part of the bilingual text a separate, original creation or is each incomplete without the other? Is self-translation a unique genre? Can either version be split off into a single language or literary tradition? How can two

linguistic versions of a text be fitted into standard models of foreign and domestic texts and cultures? Because such texts defeat standard categories of analysis, *The Bilingual Text* reverses the usual critical gaze, highlighting not dissimilarities but continuities across versions, allowing for dissimilarities within orders of correspondence, and englobing the literary as well as linguistic and cultural dimensions of the text.

Emphasizing the arcs of historical change in concepts of language and translation that inform each case study, *The Bilingual Text* examines the perdurance of this phenomenon in Western societies and literatures.

Exact Methods in the Study of Language and Text Feb 27 2020

The collection contains more than 60 original papers and reflects current research topics in linguistics and text analysis. Most of the papers present recent results of empirical quantitative investigations; others focus on methodological issues, whereas some of them are of a more theoretical, systems-theoretical/semiotic character. Finally, a number of contributions form typical integrative deductive-inductive studies. The volume is a valuable source of information about the current state-of-the-art in quantitative linguistic research, presented by renowned representatives of the field.

***Language and World Creation in Poems and Other Texts* Nov 25 2019 This is an interdisciplinary and practical approach to the analysis of poetry which focuses on text worlds, namely the contexts, scenarios or types of reality that readers construct in their interaction with the language of texts.**

Studies in the Text and Language of Three Syriac-Arabic Versions of the Book of Judicum, with Special Reference to the Middle Arabic Elements Sep 15 2021

***Cognitive Stylistics* Aug 03 2020 This book represents the state of the art in cognitive stylistics a rapidly expanding field at the interface between linguistics, literary studies and cognitive science. The twelve chapters combine linguistic analysis with insights from cognitive psychology and cognitive linguistics in order to arrive at innovative accounts of a range of literary and textual phenomena. The chapters cover a variety of literary texts,**

periods, and genres, including poetry, fictional and non-fictional narratives, and plays. Some of the chapters provide new approaches to phenomena that have a long tradition in literary and linguistic studies (such as humour, characterisation, figurative language, and metre), others focus on phenomena that have not yet received adequate attention (such as split-selves phenomena, mind style, and spatial language). This book is relevant to students and scholars in a wide range of areas within linguistics, literary studies and cognitive science.

***Complexity in Language and Text* Jan 08 2021**

***The Pengo Language* Feb 06 2021**

Pro Forma Apr 30 2020 In this three-volume series, editor Jessica Wyman assembles essays that consider the developments and directions of the use of text in visual art, exploring what personal, social or political motivations inspire artists to use text and how text-based art is understood. Volume 3 examines art that translates between or crosses boundaries between media like film, literature and visual art.

***Russian Dual Language Book* Sep 23 2019 Improve your Russian reading and vocabulary skills through this dual language book. Including a series of text on various topics, this dual language book is perfect for beginners to intermediate students. From everyday domestic issues, to politics and government, this guide will help you practice and perfect your reading skills and build your vocabulary in an easy, accessible way.**

***Text Analysis with R* Sep 03 2020 Now in its second edition, *Text Analysis with R* provides a practical introduction to computational text analysis using the open source programming language R. R is an extremely popular programming language, used throughout the sciences; due to its accessibility, R is now used increasingly in other research areas. In this volume, readers immediately begin working with text, and each chapter examines a new technique or process, allowing readers to obtain a broad exposure to core R procedures and a fundamental understanding of the possibilities of computational text analysis at both the micro and the macro scale. Each chapter builds on its predecessor as readers move from small scale “microanalysis” of single texts to large scale**

“macroanalysis” of text corpora, and each concludes with a set of practice exercises that reinforce and expand upon the chapter lessons. The book’s focus is on making the technical palatable and making the technical useful and immediately gratifying. Text Analysis with R is written with students and scholars of literature in mind but will be applicable to other humanists and social scientists wishing to extend their methodological toolkit to include quantitative and computational approaches to the study of text. Computation provides access to information in text that readers simply cannot gather using traditional qualitative methods of close reading and human synthesis. This new edition features two new chapters: one that introduces dplyr and tidyr in the context of parsing and analyzing dramatic texts to extract speaker and receiver data, and one on sentiment analysis using the syuzhet package. It is also filled with updated material in every chapter to integrate new developments in the field, current practices in R style, and the use of more efficient algorithms.

Language and Text Dec 07 2020 Specialists in quantitative linguistics the world over have recourse to a solid and universal methodology. These days, their methods and mathematical models must also respond to new communication phenomena and the flood of data produced daily. While various disciplines (computer science, media science) have different ways of processing this onslaught of information, the linguistic approach is arguably the most relevant and effective. This book includes recent results from many renowned contemporary practitioners in the field. Our target audiences are academics, researchers, graduate students, and others involved in linguistics, digital humanities, and applied mathematics.

Natural Language Processing and Text Mining May 12 2021 Natural Language Processing and Text Mining not only discusses applications of Natural Language Processing techniques to certain Text Mining tasks, but also the converse, the use of Text Mining to assist NLP. It assembles a diverse views from internationally recognized researchers and emphasizes caveats in the attempt to apply Natural Language Processing to text mining. This state-of-the-art survey is a must-have for advanced students,

professionals, and researchers.

***Working with Text and Around Text in Foreign Language Environments* Jul 14 2021 This book investigates the three pivotal points of text for foreign language acquisition: reception, construction and deconstruction. In Part One, the focus is on various aspects of text reception, such as developing literacy, text interest, and perceptions of the academic register or the assessment of spoken language in educational contexts. Part Two deals with various aspects of composing text, such as author identity, lexical constructs or collaborative web-based writing. Lastly, Part Three presents the various segmental items that constitute text, like lexical clustering, L1/L2 relationship, classroom talk as text, etc. The division corresponds with what can be viewed as a logical sequence of text-related processes reflected in formal learning and teaching environments.**

***Interpreting Anaphors in Natural Language Texts* Jan 26 2020**
***Jewish Languages* May 31 2020 This volume on Jewish language varieties not only accords weight to linguistic and cultural analysis but also to extensive text specimens with both interlinear and idiomatic translation. A comprehensive comparative essay by Aharon Maman introduces the volume. The following book sections are ordered according to the linguistic affiliation of the treated language varieties, in the following order: Semitic (Neo-Aramaic and Arabic), Germanic (Yiddish and English), Romance (Judezmo/Ladino, Haketia, Italian, French, and Provencal), Greek, Iranian (early Persian and Juhuri/Judeo-Tat(i)), as well as Turkic (Crimean-Turkic, Krymchak, Karaim, and other varieties). The main criterion for the inclusion of a language (variety) in this volume was the existence of a sizable amount of religious, literary, scholarly, and other text genres in Hebrew characters produced by Jewish authors. All contributions follow a common structural outline - a cultural introduction followed by a grammatical (and lexical) sketch and then text specimens with glosses. Several indices complete the volume. Beyond its obvious function as a scholarly reference tool, the volume has the potential to emerge as a pedagogical textbook for courses covering one or several Jewish language varieties, as well as**

courses in general linguistics and in languages in contact.

Literature in Second Language Education Aug 15 2021 An invaluable text arguing for the study of literary texts as a vital component of L2 linguistic and cultural knowledge.

Linguistic Studies of Text and Discourse Oct 29 2022 The papers in this volume focus on the application of systemic functional grammar to the analysis of texts, both highly-valued and everyday, both written and spoken. The texts are studied in terms of the linguistic resources that contribute to the realization of its meaning potential.

Texts and Contexts Dec 19 2021 The idea of studying texts 'in context' has become a new emphasis in literary studies. This book explores the idea of contexts and the way they affect texts, concentrating upon the writer's context, the reader's context, the text's context, the language context and the meaning context.

Australian Curriculum English Oct 17 2021 "[A] series of seven teacher resource books that support teaching and learning activities in Australian Curriculum English"--foreword.

Aspects of Automatic Text Analysis Dec 27 2019 This book presents recent developments in automatic text analysis. Providing an overview of linguistic modeling, it collects contributions of authors from a multidisciplinary area that focus on the topic of automatic text analysis from different perspectives. It includes chapters on cognitive modeling and visual systems modeling, and contributes to the computational linguistic and information theoretical grounding of automatic text analysis.

A Machine Translation Approach to Cross Language Text Retrieval Jan 20 2022 Cross Language Text Retrieval (CLTR) has been defined as the retrieval of documents in a language different from that of the original query. To make this possible some kind of mechanism has to be applied in order to translate the information contained in the source sentence. Many different approaches have been carried out with the purpose of transferring the information from the source language query to the target language one. Though all these methods deal with a way of translating as much information as possible from the

source query, little research has been conducted in relation to the field of Machine Translation (MT). The purpose of this research work is to determine the feasibility of using MT techniques for CLTR. Specifically, I will describe how a MT system has been adapted without much effort to translate Spanish queries of a specific domain, i.e. Finance and Economics, into English in order to retrieve documents related to that field. The results of this process will then be compared with the results obtained from the retrieval of the original English queries. Thus, I will discuss the advantages and disadvantages of using MT for CLTR.

Researching Language, Text and Technology in Translation Jul 26 2022 With the intention to show to the world the rigor of translation research, Researching Language, Text and Technology in Translation came forward with a collection of recent translation studies focusing on the aspects of language, text and technology in relation to translation. There is a total of seven studies, with the first chapter presenting the validity of translation research, while the rest portraying many different topics such as the difference between human and machine translation when translating the memoir of Tun Dr. Mahathir Mohamad, the translation of cultural humor for animated comedies, a look into the colonial perspective when it comes to translating literature from the east and various other topics that are both interesting and bring many different cultures around the world into view. This book can benefit academics, students (particularly research and graduate students), translators and those who are interested in language and translation. It is hoped that its casual yet educational content can open minds and stimulate ideas among its readers, especially in the terms of translation, and of how it connects the world together.

Language, Text, Subject Nov 17 2021 The central concern of this radically innovative study is to offer a critique of traditional Hispanism in the light of its assumption of a transcendental subject and its corresponding insistence on the autonomy of the literary text. Rereading canonic Spanish texts from Renaissance humanism to modernist literature, Read deploys a theoretical basis of post-structuralist thinking and brings Kristeva, Foucault,

Althusser, Eagleton, and other important theorists to bear on a field hardly touched by such approaches. Chapters 1 and 2, dealing with Garcilaso de la Vega and Calderonian drama, respectively, argue the need to relate cultural development to the transition from medieval organicism to bourgeois animism. Chapters 3 and 4, which treat the Enlightenment figures Martín Sarmiento and Jovellanos, show how rationalism presupposes a binding of the body (of language). Chapters 5 and 6 argue that the neo-idealist view of language in modern linguistics and literature posits an overdetermined subject, which is a symptom of and a reaction to the reification of capitalism. Read's study not only provides new readings of canonic texts but also brings under critical scrutiny some of the assumptions about the human subject and the role of writing and literature that are implicit in the construction of the field of Hispanism itself. *Language, Text, Subject* is recommended for scholars and students of literary theory and Spanish literature, culture, and linguistics.

***Text and Context* Nov 05 2020 A monograph that surveys the technology and empirics of text analytics in finance. It presents various tools of information extraction and basic text analytics, surveying a range of techniques of classification and predictive analytics algorithms.**

***Language, Text and the Southern African Context* Apr 22 2022 *Motifs in Language and Text* Mar 10 2021 The edited volume *Motifs in Language and Text* is the first collection of original research in the area of the quantitative analysis of motifs. It hosts a collection of contributions that give insight to linguistic motifs theoretically across different languages, text genres, and structural levels, such as lexical, syntactic, semantic etc., and also to the tentative efforts upon the practical applications of the linguistic motifs. .**

***Working with Text and Around Text in Foreign Language Environments* Feb 18 2022 This book investigates the three pivotal points of text for foreign language acquisition: reception, construction and deconstruction. In Part One, the focus is on various aspects of text reception, such as developing literacy, text interest, and perceptions of the academic register or the**

assessment of spoken language in educational contexts. Part Two deals with various aspects of composing text, such as author identity, lexical constructs or collaborative web-based writing. Lastly, Part Three presents the various segmental items that constitute text, like lexical clustering, L1/L2 relationship, classroom talk as text, etc. The division corresponds with what can be viewed as a logical sequence of text-related processes reflected in formal learning and teaching environments.

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