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The Compleat Olympus Stylus 1s User Unfriendly *Electronics Buying Guide 2008*
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Documenting theatrical and stage events under the often dramatic lighting designed for the production provides a number of specific photographic challenges, and is unlike most every other branch of photography. Theatre & Stage Photography provides an overview of basic photography as it applies to "available-light" situations, and will move both basic and experienced photographers through the process of accurately capturing both the production process and the resultant performance. A practical consumer handbook integrates shopping suggestions, set-up guidelines, and handy user tips as it describes and rates dozens of digital electronic products, including cell phones, digital cameras, televisions, computers, DVD players, home theater products, video games, computer accessories, and more. Original. Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews. We've all been there. Seduced by the sleek designs and smart capabilities of the newest gadgets, we end up stumped by their complicated set-up instructions and exasperating error messages. In this fascinating history, Joseph J. Corn maps two centuries of consumer frustration and struggle with personal technologies. Aggravation with the new machines people adopt and live with is as old as the industrial revolution. Clocks, sewing machines, cameras, lawn mowers, bicycles,

electric lights, cars, and computers: all can empower and exhilarate, but they can also exact a form of servitude. Adopters puzzle over which type and model to buy and then how to operate the device, diagnose its troubles, and meet its insatiable appetite for accessories, replacement parts, or upgrades. It intrigues Corn that we put up with the frustrations our technology thrusts upon us, battling with the unfamiliar and climbing the steep learning curves. It is this ongoing struggle, more than the uses to which we ultimately put our machines, that animates this quizzical study. Having extensively researched owner's manuals, computer user-group newsletters, and how-to literature, Corn brings a fresh, consumer-oriented approach to the history of technology. *User Unfriendly* will be valuable to historians of technology, students of American culture, and anyone interested in our modern dependency on machines and gadgets.

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MacLife is the ultimate magazine about all things Apple. It's authoritative, ahead of the curve and endlessly entertaining. MacLife provides unique content that helps readers use their Macs, iPhones, iPods, and their related hardware and software in every facet of their personal and professional lives. EBONY is the flagship magazine of Johnson

Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine. A consumer guide integrates shopping suggestions and handy user tips as it describes and rates dozens of digital electronic products, including cell phones, digital cameras, televisions, computers, and home theater products. Maximum PC is the magazine that every computer fanatic, PC gamer or content creator must read. Each and every issue is packed with punishing product reviews, insightful and innovative how-to stories and the illuminating technical articles that enthusiasts crave. The Olympus Stylus 1s, and last year's model, the Olympus Stylus 1, are the only cameras on the market today to combine the following features: * 14 oz. weight -- including the lens * 28-300 mm f2.8 constant aperture lens * Huge, bright EVF eye-level viewfinder * Touch-sensitive 3" LCD monitor * Split-second focusing and exposure control Some might say this combination of features approaches the ideal travel and street-shooting camera. Steve bought the Stylus 1s as a back up for a \$6,000+ interchangeable lens system . A few days later, he left on a cruise that included three ports in Japan, one in Siberia and five in Alaska. He was looking for a very light, relatively inexpensive camera with a fast lens and good telephoto capabilities that he could use if anything went wrong with his more expensive camera. However, after shooting more than 300 photos the first few days in Tokyo, he

found myself using the Stylus 1s nearly all of the time. It was lightweight, much more versatile and a pleasure to use. However, he was disappointed with the Olympus Stylus 1s Instruction Manual. He found himself losing valuable vacation time searching through the manual. It didn't have a detailed table of contents and it usually it didn't suggest WHICH setting should be selected under different circumstances. These issues led to Steve writing this book. You will find yourself having to refer to the manual must less often. More importantly, you will always be told WHY you should select particular settings. These suggestions are based Steve's taking more than 1,600 photos with the Stylus 1s, the best of which are included in this book. In fact, all the photos in the book, with the exception of the cover photos and the photos of the camera, were taken with the Stylus 1s. "Really," Steve says, "this book is all you need to make shooting with the Stylus 1s or Stylus 1 one of the most satisfying photo experiences you have ever had!"

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