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Heart of Darkness (Fifth Edition) (Norton Critical Editions) Heart of Darkness (Fourth International Student Edition) (Norton Critical Editions) The Art of English Poesy, Critical Edition Studies in the Kikkvtti The Books of Homilies Marcabru Rahel Varnhagen Heart of Darkness (Fifth International Student Edition) (Norton Critical Editions) The Good Soldier The Awakening (Third Edition) (Norton Critical Editions) Lord Jim Pride and Prejudice The Classic Fairy Tales (Second International Student Edition) (Norton Critical Editions) A Warning for Fair Women Critical edition of the complete symphonies The Babylonian Gilgamesh Epic Simone Weil's The Iliad, Or, The Poem of Force The New Oxford Shakespeare: Modern Critical Edition The first European Tamil grammar Romeo and Juliet (First International Student Edition) (Norton Critical Editions) Aman King Lear Verlust und Gewinn A Critical Edition of John Fletcher's Comedy, Monsieur Thomas, Or, Father's Own Son The Schleierteüchlein of Hermann Von Sachsenheim ARISTOTLE POETICS A Critical Edition of Abraham Cowley's Cutter of Coleman Street Jordanus de Nemore, de Numeris Datis The Blithedale Romance Concerti Op. VI a Cinque Strumenti Critical Edition Full Score, Hardbound with Commentary Essays in Criticism A Critical Edition of George Whetstone's 1582 An Heptameron of Civil Discourses The Importance of Being Earnest Twelve Years a Slave Wuthering Heights (Fourth International Student Edition) (Norton Critical Editions) The Book of Judges Denken ohne Geländer A Critical Edition of Argensola's "Isabela" The Plays Swann's Way (International Student Edition) (Norton Critical Editions)

Heralded by Graham Greene as "one of the finest novels of our century," Ford Madox Ford's 1915 modernist masterpiece of passion and deceit is now available in a revised and expanded Norton Critical Edition. "This is the best Norton Critical Edition yet! All my students have become intensely interested in reading Conrad—largely because of this excellent work." —Elise F. Knapp, Western Connecticut State University This Norton Critical Edition includes: - A newly edited text based on the first English book edition (1902), the last version to which Conrad is known to have actively contributed. "Textual History and Editing Principles" provides an overview of the textual controversies and ambiguities perpetually surrounding Heart of Darkness. - Background and source materials on colonialism and the Congo, nineteenth-century attitudes toward race, Conrad in the Congo, and Conrad on art and literature. - Fifteen illustrations. - Seven contemporary responses to the novella along with eighteen essays in criticism—ten of them new to the Fifth Edition, including an entirely new subsection on film adaptations of Heart of Darkness. - A Chronology and an updated Selected Bibliography. "The Babylonian Gilgamesh epic is the oldest long poem in the world, with a history going back four thousand years. It tells the fascinating and moving story of Gilgamesh's heroic deeds and lonely quest for immortality. This book collects for the first time all the known sources in the original cuneiform, including many fragments never published before. The author's personal study of every available fragment has produced a definitive edition and translation, complete with comprehensive introductory chapters that place the poem and its hero in context."--Publisher's description. The Fourth Edition is again based on Robert Kimbrough's meticulously re-edited text. Missing words have been restored and the entire novel has been repunctuated in accordance with Conrad's style. The result is the first published version of Heart of Darkness that allows readers to hear Marlow's voice as Conrad heard it when he wrote the story. "Backgrounds and Contexts" provides readers with a generous collection of maps and photographs that bring the Belgian Congo to life. Textual materials, topically arranged, address nineteenth-century views of imperialism and racism and include autobiographical writings by Conrad on his life in the Congo. New to the Fourth Edition is an excerpt from Adam Hochschild's recent book, King Leopold's Ghost, as well as writings on race by Hegel, Darwin, and Galton. "Criticism" includes a wealth of new materials, including nine contemporary reviews and assessments of Conrad and Heart of Darkness and twelve recent essays by Chinua Achebe, Peter Brooks, Daphne Erdinast-Vulcan, Edward Said, and Paul B. Armstrong, among others. Also new to this edition is a section of writings on the connections between Heart of Darkness and the film Apocalypse Now by Louis K. Greiff, Margot Norris, and Lynda J. Dryden. A Chronology and

Selected Bibliography are also included. Excerpt from *The Book of Judges: Critical Edition of the Hebrew Text* The words '1' were removed to the foot of the page, as an Old gloss (they are found in all the Versions) derived from Ehud's tribesmen of had the same peculiarity as he. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

This much-anticipated Norton Critical Edition of Shakespeare's best-known play is based on the Second Quarto, widely agreed to be the most authoritative early text. By carefully selecting extracts from sources, scholars, and playwrights, Gordon McMullan tells a series of stories about *Romeo and Juliet*, globally and from their legend's origins to the present day. The Norton Critical Edition includes:

- Introductory materials and explanatory annotations by Gordon McMullan as well as numerous images.
- Sources and early rewritings by Luigi Da Porto, Matteo Bandello, Pierre Boaistuau, Kareen Seidler, and Thomas Otway, among others.
- Critical readings and later rewritings spanning four centuries and including those by Stanley Wells, Wendy Wall, Dymphna C. Callaghan, Jill L. Levenson, Nia Cusack, David Tennant, and Courtney Lehmann.
- A Selected Bibliography.

One of the earliest troubadours, Marcabru was a remarkable artist and entertainer, and a figure of crucial importance to the development of the European courtly lyric. His blistering attacks on contemporary court society reveal an intellectual insider's view of the clash between clerical morality and the emerging secular ethics of love and courtesy. His fervent, often acerbic engagement with contemporary events also provides a unique southern perspective on political upheavals and crusading movements in twelfth-century Occitania and northern Spain. This new critical edition, the first for nearly 100 years, makes his complete corpus accessible to a wide readership, supplying translations, full critical apparatus, and copious textual notes, with a substantial glossary of Marcabru's extraordinarily inventive vocabulary. The introduction supplies historical information, discussion of the poet's language, and an analysis of the manuscript transmission. It also raises fresh issues of troubadour versification techniques in this formative period, and engages in a new way with the current debate about editorial methodology and medieval textual criticism. Leaflet blurb - see AN]

"The text of this ... [edition] of Oscar Wilde's comedic tour-de-force is the established three-act version, accompanied by explanatory annotations. *The Importance of Being Earnest* was originally written in four acts, but Wilde shortened it to three at the urging of George Alexander, the owner of the St. James Theatre and the first actor to play Jack Worthing. The excised portions of the play are included in an appendix. ..."--Back cover. "This is the best Norton Critical Edition yet! All my students have become intensely interested in reading Conrad—largely because of this excellent work." —Elise F. Knapp, Western Connecticut State University

This Norton Critical Edition includes:

- A newly edited text based on the first English book edition (1902), the last version to which Conrad is known to have actively contributed.
- "Textual History and Editing Principles" provides an overview of the textual controversies and ambiguities perpetually surrounding *Heart of Darkness*.
- Background and source materials on colonialism and the Congo, nineteenth-century attitudes toward race, Conrad in the Congo, and Conrad on art and literature.
- Fifteen illustrations.
- Seven contemporary responses to the novella along with eighteen essays in criticism—ten of them new to the Fifth Edition, including an entirely new subsection on film adaptations of *Heart of Darkness*.
- A Chronology and an updated Selected Bibliography.

This Norton Critical Edition provides the most authoritative text of *Lord Jim* yet published; it is based on the definitive third English edition, collated with the periodical version that appeared in *Blackwood's Magazine* and with the first English edition." "Grace Ioppolo has prepared this Norton Critical Edition of Shakespeare's most important play from the 1623 First Folio text (with the most significant variants from the 1608 Quarto I interpolated). The edition provides a full discussion, in *A Note on the Text* and the comprehensive *Textual Variants and Notes*, of the textual transmission of the play, now the scholarly focus of discussions of Shakespeare as a reviser of his own work. A critical introduction, addressing *King Lear*'s origins, its legacy, and its place in literature, theatre, and popular culture, makes clear that *King Lear* is now the central play of Shakespeare's canon for literary and theatrical audiences alike." "The "Sources" section helps readers navigate *King Lear*'s rich history. Nine essential primary sources are reprinted, from which Shakespeare borrowed

significantly in creating his play, along with two additional probably sources." "The "Criticism" section presents thirteen major interpretations of King Lear written since the eighteenth century as well as three adaptations and responses to it. A selected bibliography is also included." --Book Jacket. In its centennial year, Marcel Proust's masterpiece of literary imagination is available in a Norton Critical Edition. Marcel Proust's seven-volume masterpiece, *In Search of Lost Time* (*À la recherche du temps perdu*), has inspired many superlatives, among them "the greatest novel ever written" and "the greatest novel of the first half of the twentieth century." *Swann's Way*, the first volume of the *Recherche* and the most widely read and taught of all the volumes, is the ideal introduction to Proust's inventive genius. This Norton Critical Edition is based on C. K. Scott Moncrieff's translation, which introduced the English-speaking world to Proust and was published during the author's lifetime. It is accompanied by Susanna Lee's introduction, note on the text, and explanatory annotations. Marcel Proust was forty-two years old when *Swann's Way* was published, but its foundational ideas and general shape had been evolving for decades. "Contexts" includes a 1912 reader's report of the manuscript that exemplifies publishers' complicated reactions to Proust's new form of writing. Also included are three important post-publication reviews of the novel, by Elie-Joseph Bois, Lucien Daudet, and Paul Souday, as well as André Arnyvelde's 1913 interview with Proust. The fourteen critical essays and interpretations of *Swann's Way* in this volume speak to the novel's many facets—from the musical to the artistic to its representations of Judaism and homosexuality. Contributors include Gérard Genette, whose "Metonymy in Proust" appears here in English translation for the first time, along with Gilles Deleuze, Roger Shattuck, Claudia Brodsky, Julia Kristeva, Margaret E. Gray, and Alain de Botton, among others. The edition also includes a Chronology of Proust's Life and Work, a Selected Chronology of French Literature from 1870 to 1929, and a Selected Bibliography. This Norton Critical Edition of *The Blithedale Romance* is based on the Centenary Edition of the Works of Nathaniel Hawthorne, widely considered the best available edition. It is accompanied by explanatory annotations to help readers with Hawthorne's many historical and literary references as well as with other possible sources of difficulty in the text. "Contexts" is thematically organized and includes a rich and varied selection of materials, both public and private, focusing on Hawthorne's inspirations for the novel. Included are letters, excerpts from journals, published accounts of Brook Farm and the growth of antebellum social reform, Hawthorne's letters to Sophia Peabody and Louisa Hawthorne about his first days at Brook Farm, and later letters describing his growing reservations about and decision to leave the utopian community. *The Blithedale Romance* raises interesting questions about the role of women, the popularity of mesmerism, and the growth of cities in mid-nineteenth-century America. Margaret Fuller, Charles Baudelaire, and Hawthorne, among others, provide invaluable insight. "Criticism" begins with major contemporary reviews by Herman Melville, William B. Pike, George S. Hillard, James T. Fields, Henry Fothergill Chorley, and others that suggest *The Blithedale Romance*'s initial reception. "Selections from Classic Studies" reprints key excerpts from influential essays published through the 1970s, including those by Henry James, D. H. Lawrence, Irving Howe, and James McIntosh. "Recent Criticism" collects a striking range of scholarly interpretation by Nina Baym, Joel Pfister, Gillian Brown, Richard H. Brodhead, Lauren Berlant, Russ Castronovo, Robert S. Levine, and Richard H. Millington. A Chronology and a Selected Bibliography are also included. Published in 1987: This edition seeks to make available, for the scholar and the student of Elizabethan literature, an accurate text of an *Heptameron* of *Civill Discourses*. This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1981. "I have used this textbook for four courses on children's literature with enrollments of over ninety students. It is without doubt the most well organized selection of literary fairy tales and critical commentaries currently available. Students love it." —Lita Barrie, California State University, Los Angeles This Norton Critical Edition includes:

- Seven different tale types: "Little Red Riding Hood," "Beauty and the Beast," "Snow White," "Sleeping Beauty," "Cinderella," "Bluebeard," and "Tricksters." These groupings include multicultural versions, literary rescriptings, and introductions and annotations by Maria Tatar.
- Tales by Hans Christian Andersen and Oscar Wilde.
- More than fifteen critical essays exploring the various aspects of fairy tales. New to the Second Edition are interpretations by Ernst Bloch, Walter Benjamin, Max Lüthi, Lewis Hyde, Jessica Tiffin, and Hans-Jörg Uther.
- A

revised and updated Selected Bibliography. "I have used the Norton Critical Editions since graduate school. As a teacher of high-school literature, I find them to be excellent resources for the study of various novels, plays, etc."—Brooke Gifford, Vincent Middle High School This Norton Critical Edition includes:

- The annotated text of Kate Chopin's modernist novel of marital infidelity, set in New Orleans and Grande Isle, Louisiana.
- A preface, a critical essay, and explanatory annotations by Margo Culley.
- Essays by acclaimed Chopin biographers Per Seyersted and Emily Toth, "An Etiquette/Advice Book Sampler" with selections from the conduct books of the period, and contemporary perspectives on womanhood, motherhood, and marriage.
- Forty-five reviews and interpretive essays on *The Awakening* spanning three centuries.
- A Chronology of Chopin's life and work and an updated Selected Bibliography.

About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need. The text of the novel is based on the first edition of 1847. For the Fourth Edition, the editor collated the 1847 text with the two modern texts (Norton's William J. Sale collation and the Clarendon), and found a great number of variants, including accidentals. This discovery led to changes in the body of the Norton Critical Edition text that are explained in the preface. New to "Backgrounds and Contexts" are additional letters, a compositional chronology, related prose, and reviews of the 1847 text. "Criticism" collects five important assessments of *Wuthering Heights*, three of them new to the Fourth Edition, including Lin Haire-Sargeant's essay on film adaptations of the novel. This Norton Critical Edition of the world's first major work of literary criticism is based on James Hutton's translation, long acclaimed for its accuracy and clarity. The text and accompanying explanatory and glossarial notes represent the work of the accomplished Hellenists James Hutton and Michelle Zerba. This volume contains a critical edition, English translation and essays on the initial section of the *Kasikavrtti* (7th c. CE), the oldest complete commentary on the *Astadhyayi* of Panini. The story of Elizabeth Bennet and how she deals with the manners, morality, education, marriage issues, and customs of the gentry in early 19th century England. Central to the story is Elizabeth's relationship with the wealthy and unmarried Fitzwilliam Darcy, as well as with her sisters. Includes biographical portraits of Austen by family members and—new to this edition—by Jon Spence (from *Becoming Jane Austen*) and Paula Byrne (from *The real Jane Austen: a life in small things*), fourteen critical essays (eleven of them new to this edition), "Writers on Austen"—a new section of brief comments by Mark Twain, Virginia Woolf, Henry James, and others, and a chronology. This Norton Critical Edition of Solomon Northup's harrowing autobiography is based on the 1853 first edition. It is accompanied by Henry Louis Gates, Jr. and Kevin Burke's introduction and detailed explanatory footnotes. (CRITICAL EDITIONS). The six Concerts op. VI for violin, strings and continuo by Antonio Vivaldi were published in Amsterdam by Roger in 1719. Although the contribution of Vivaldi was most likely modest - even to assume that the publishing occurred without his authorization - these six compositions mark a decisive step towards the definition of the classic Vivaldi Concerto, consisting of three movements and with the participation of a single Soloist. This critical edition - mainly based on the first printed edition and its following reprints - takes into consideration also all the printed sources related to each single concert of op. VI found in anthologies and the manuscript ones kept at the Wiesentheid and Dresda libraries. The first modernized and fully annotated edition of Puttenham's 1589 text. The Complete Works: Modern Critical Edition is part of the landmark New Oxford Shakespeare—an entirely new consideration of all of Shakespeare's works, edited afresh from all the surviving original versions of his work, and drawing on the latest literary, textual, and theatrical scholarship. In one attractive volume, the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works. The authoritative text is accompanied by extensive explanatory and performance notes, and innovative introductory materials which lead the reader into exploring questions about interpretation, textual variants, literary criticism, and performance, for themselves. The Modern Critical Edition presents the plays and poetry in the order in which Shakespeare wrote them, so that readers can follow the development of his imagination, his engagement with a rapidly evolving culture and theatre, and his relationship to his literary contemporaries. The New Oxford Shakespeare consists of four interconnected publications: the Modern Critical Edition (with modern spelling), the Critical Reference

Edition (with original spelling), a companion volume on Authorship, and an online version integrating all of this material on OUP's high-powered scholarly editions platform. Together, they provide the perfect resource for the future of Shakespeare studies. A compilation of the Books of Homilies, collections of model sermons produced by the Church of England during the 16th century, and which offer an enduring insight into Anglican doctrine of the period. The commentary draws on recent interpretations of the Iliad and examines the parallels between Weil's version of Homer's warriors and the experiences of modern soldiers."--Jacket.

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