

Get Free Remaking The Chinese City Modernity And National Identity 1900 To 1950 Pdf For Free

Barcelona: An Urban History of Science and Modernity, 1888-1929

Jan 23 2020 The four decades between the two Universal Exhibitions of 1888 and 1929 were formative in the creation of modern Barcelona. Architecture and art blossomed in the work of Antoni Gaudi and many others. At the same time, social unrest tore the city apart. Topics such as art nouveau and anarchism have attracted the attention of numerous historians. Yet the crucial role of science, technology and medicine in the cultural makeup of the city has been largely ignored. The ten articles of this book recover the richness and complexity of the scientific culture of end of the century Barcelona. The authors explore a broad range of topics: zoological gardens, natural history museums, amusement parks, new medical specialities, the scientific practices of anarchists and spiritists, the medical geography of the urban underworld, early mass media, domestic electricity and astronomical observatories. They pay attention to the agenda of the bourgeois elites but also to hitherto neglected actors: users of electric technologies and radio amateurs, patients in clinics and dispensaries, collectors and visitors of museums, working class audiences of

public talks and female mediums. Science, technology and medicine served to exert social control but also to voice social critique. Barcelona: An urban history of science and modernity (1888-1929) shows that the city around 1900 was both a creator and facilitator of knowledge but also a space substantially transformed by the appropriation of this knowledge by its unruly citizens.

Globalization, Modernity and the City

Aug 22 2022 "Globalization, Modernity and The City weaves together broad social themes with detailed urban analysis to explore the connections between the rise of big cities, the creation of a global network and the making of the modern world. It explains the growth of big cities, the urban bias of global flows and the creation of metropolitan modernities. The text develops broad theories of the subtle and complex interactions between urbanization, globalization and modernization in a sweep of the urban experience across the modern world. Thematic chapters explore the making of the modern city in profiles of the growth of urban spectaculars, the role of new flanerier, the traffic issues of the modernist city, recurring

issues of urban utopias and the rise of the primate city"--EBL.

Ordinary Cities

Nov 25 2022 This groundbreaking book establishes a new framework for thinking about urban development and crosses the longstanding divide in urban scholarship and urban policy, between Western and other cities.

Difference & Modernity Nov 01 2020 First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

Modernism, Space and the City Nov 13 2021 Explores the crucial role played by the city in the construction of modernism This innovative book examines the development of modernist writing in four European cities: London, Paris, Berlin and Vienna. Focusing on how literary outsiders represented various spaces in these cities, it draws upon contemporary theories of affect and literary geography. Particular attention is given to the transnational qualities of modernist writing by examining writers whose view of the cities considered is that of migrants, exiles or strangers, including Mulk Raj Anand, Blaise Cendrars, Bryher, Joseph Conrad, T. S. Eliot, Christopher Isherwood, Hope Mirrlees, Noami Mitchison, Jean Rhys, Sam Selvon and Stephen

Spender. Key Features The first book in modernist studies to bring detailed discussion of these four cities together Breaks new ground in being the first book to bring affect theory and literary geography together in order to analyse modernism An extensive range of authors is analysed, from the canonical to the previously marginal Situates the literary and filmic texts within the context of urban spaces and cultural institutions Modernity and Tradition Mar 17 2022 Al-Farsy offers an assessment of progress in the Kingdom of Saudi Arabia, providing an overview of the most ambitious development program in history, setting the Kingdom in a global political and economic context. He shows how rapid progress was achieved in the only country on earth which uses the K. *The City: Modernity and Post-Modernity*, 8v Dec 26 2022 Cities are sites of great wealth and poverty, of hope and despair, of social and economic dynamism, as well as tradition and established power. Social scientists and humanities scholars have over the past three decades generated an impressive range of perspectives for making sense of the vast complexities of cities. These perspectives tell both of the economic, social and political dynamism cities generate, and point to possible lines of future development. This 8-volume benchmark collection brings together a hugely diverse collection of the most influential and important papers on this topic. The first four volumes, *The City:*

Modernity, focus on the emergence of the modern city and its connection with the project of modernity. The final four volumes, *The City: Post-Modernity*, will focus more exclusively on the contemporary city, looking at the subject through the lenses of globalization and post-colonialism, amongst others. *The Spaces of the Modern City* May 07 2021 It historicizes the contemporary discussion of urbanism, highlighting the local and global breadth of the city landscape. This interdisciplinary collection examines how the city develops in the interactions of space and imagination. The essays focus on issues such as street design in Vienna, the motion picture industry in Los Angeles, architecture in Marseilles and Algiers, and the kaleidoscopic paradox of post-apartheid Johannesburg. They explore the nature of spatial politics, examining the disparate worlds of eighteenth-century Baghdad, nineteenth-century Morelia. They also show the meaning of everyday spaces to urban life, illuminating issues such as crime in metropolitan London, youth culture in Dakar, "memory projects" in Tokyo, and Bombay cinema. Istanbul, Open City Dec 22 2019 **Modernism** Aug 10 2021 The two-volume work *Modernism* has been awarded the prestigious 2008 MSA Book Prize! *Modernism* has constituted one of the most prominent fields of literary studies for decades. While it was perhaps temporarily overshadowed by

postmodernism, recent years have seen a resurgence of interest in modernism on both sides of the Atlantic. These volumes respond to a need for a collective and multifarious view of literary modernism in various genres, locations, and languages. Asking and responding to a wealth of theoretical, aesthetic, and historical questions, 65 scholars from several countries test the usefulness of the concept of modernism as they probe a variety of contexts, from individual texts to national literatures, from specific critical issues to broad cross-cultural concerns. While the chief emphasis of these volumes is on literary modernism, literature is seen as entering into diverse cultural and social contexts. These range from inter-art conjunctions to philosophical, environmental, urban, and political domains, including issues of race and space, gender and fashion, popular culture and trauma, science and exile, all of which have an urgent bearing on the poetics of modernity. The Modernist City Sep 11 2021 The utopian design and organization of Brasília—the modernist new capital of Brazil—were meant to transform Brazilian society. In this sophisticated, pioneering study of Brasília from its inception in 1957 to the present, James Holston analyzes this attempt to change society by building a new kind of city and the ways in which the paradoxes of constructing an imagined future subvert its utopian premises. Integrating

anthropology with methods of analysis from architecture, urban studies, social history, and critical theory, Holston presents a critique of modernism based on a powerfully innovative ethnography of the city.

Remaking the Chinese City

Oct 24 2022 In China today skyscrapers tower over ancient temples, freeways deliver lines of cars and tour buses to imperial palaces, cinema houses compete with old theaters featuring Peking Opera. The disparity evidenced in the contemporary Chinese cityscape can be traced to the early decades of the twentieth century, when government elites sought to transform cities into a new world that would be at once modern and distinctly Chinese. *Remaking the Chinese City* aims to capture the full diversity of recent Chinese urbanism by examining the modernist transformations of China's cities in the first half of the twentieth century.

Collecting in one place some of the most interesting and exciting new work on Chinese urban history, this volume presents thirteen essays discussing ten Chinese cities: the commercial and industrial center of Shanghai; the old capital, Beijing; the southern coastal city of Canton; the interior's Chengdu; the tourist city of Hangzhou; the utopian "New Capital" built in Manchuria during the Japanese occupation; the treaty port of Tianjin; the Nationalists' capital in Nanjing; and temporary wartime capitals of Wuhan and Chongqing. Unlike past treatments of early

twentieth-century China, which characterize the period as one of failure and decay, the contributors to this volume describe an exciting world in constant and fundamental change. During this time, the Chinese city was remade to accommodate parks and police, paved roads and public spaces. Rickshaws, trolleys, and buses allowed the growth of new downtowns. Department stores, theaters, newspapers, and modern advertising nourished a new urban identity. Sanitary regulations and traffic laws were enforced, and modern media and transport permitted unprecedented freedoms. Yet despite their fondness for things Western and modern, early urban planners envisioned cities that would lead the Chinese nation and preserve Chinese tradition. The very desire for modernity led to the construction of a visible and accessible national past and the imagining of a distinctive national future. In their investigation of the national capitals of the period, the essays show how cities were reshaped to represent and serve the nation. To promote tourism, traditions were invented and recycled for the pleasure and edification of new middle-class and foreign consumers of culture. Abundantly illustrated with maps and photographs, *Remaking the Chinese City* presents the best and most current scholarship on modern Chinese cities. Its thoroughness and detailed scholarship will appeal to the specialist, while its clarity and scope will engage the general

reader. Contributors: Michael Tsin on Canton, Ruth Rogaski and Brett Sheehan on Tianjin, David Buck on Changchun, Kristin Stapleton on Chengdu, Liping Wang on Hangzhou, Madeleine Dong on Beijing, Charles Musgrove on Nanjing, Stephen MacKinnon on Wuhan, Lee MacIsaac on Chongqing, and Jeffrey Wasserstrom and David Strand with concluding essays.

Spaces of Culture Apr 25

2020 In *Spaces of Culture* an international group of scholars examines the implications of questions such as: What is culture? What is the relationship between social structure and culture in a globalized and networked world? Do critical perspectives still apply, or does the speed and complexity of cultural production demand new forms of analysis? They explore the key themes in social theory: the nation state; the city; modernity and reflexivity; post-Fordism and the spatial logic of the informational city. The contributors go on to analyze the public sphere, questioning the reductive representation of technology as a form of instrumentality, and demonstrating how new technologies can offer new spaces of culture. This analysis of public space is essential to an understanding of issues like global citizenship and multicultural human rights. *East Asia Modern* Jan 03 2021 An exciting explosion of urban expansion is occurring in East Asia: cities such as Singapore, Taipei, Seoul, Tokyo, Beijing, and Shanghai are expanding at a prodigious rate and bringing

widespread change to the region. Peter G. Rowe's *East Asia Modern* is a timely comparative analysis of urban growth in this rapidly evolving part of the globe. A renowned scholar on East Asian architecture and urbanism, Peter G. Rowe examines how the unique modernizing process of East Asian cities can be most usefully understood. Rowe offers a historical assessment of the region, chronicling the cities' development over the last century and setting into context their individual paths toward becoming modern. Rowe explains what the modernizing process has meant for the cultural diffusion of predominantly Western ideas, how East Asian urban regions have developed a distinct type of modernity, and what lessons can be gleaned from the contemporary East Asian experience. Refuting many common misconceptions about contemporary East Asian life, *East Asia Modern* offers a readable critical assessment of life in modern East Asia while also pointing to possibilities for the future.

Vienna Jun 20 2022 In Vienna at the turn of the twentieth century the question of what it meant to be modern was a heated topic of debate. Focusing on interior design, fashion and photography, as well as on painting and architecture, this study casts fresh light on the vital role of the arts in these debates. The 'new' art and literature was crucial in defining a distinctive Viennese modernity while at the same time challenging

preconceptions about modern urban life. Many artists and writers produced work that questioned and undermined oppositions between city and country, interior spaces and panoramic views, masculinity and femininity. Issues of gender and the representation of the body were particularly important in establishing professional identities for some of Vienna's most prominent figures, including the Secessionist painters Gustav Klimt and Carl Moll, designers such as Adolf Loos and Emilie Flöge, as well as the poet and feuilletonist Peter Altenberg. Intellectual life in turn-of-the-century Vienna has often been characterised as a retreat from the public sphere. This book demonstrates how - even in its ostensibly most private manifestations - Viennese Modernism involved a highly performative set of practices aimed at an international audience.

'City of the Future' Apr 06 2021 Astana, the capital city of the post-Soviet Kazakhstan, has often been admired for the design and planning of its futuristic cityscape. This anthropological study of the development of the city focuses on every-day practices, official ideologies and representations alongside the memories and dreams of the city's longstanding residents and recent migrants. The book argues for an understanding of space as inextricably material-and-imaginary, and unceasingly dynamic - allowing for a plurality of incompatible pasts and futures materialized in spatial form.

Everyday Modernity in China

Oct 20 2019 Is modernity in non-Western societies always an ♦alternative♦ modernity, a derivative copy of an ♦original modernity♦ that began in the West? No, answer the contributors to this book, who then offer an absorbing set of case studies from modern China to make their point. By focusing on people♦s ordinary routines of working, eating, going to school, and traveling, the authors examine the notion of modernity as it has been staged in the minute details of Chinese life. Essays explore people♦s basic search for food, water, and lighting during the late-Qing -- early republican era; contradictory attitudes toward women and the violence of foot-binding; the role of Chinese scientists in promoting a shift to modern, nationalistic discourses; the growing popularity of savings banks among urban Chinese in the early twentieth century; the transnational and national identities of returned overseas Chinese in Xiamen, Fujian Province; and middle-class ♦Shanghai travelers♦ who imagined themselves as cosmopolitan consumers. Looking at the post-Mao reform era of the late twentieth century, contributors explore the theme of ♦revaluation♦ ♦ that is, the way China♦s move into global capitalism is commoditizing goods and services that previously were not for sale, from domestic labor to recycling and water resources, in an increasingly consumer-oriented society. *Imagining the Modern City* Apr 18 2022 Paris, Berlin, London,

Singapore, New York, Chicago, Los Angeles -- these define "the city" in the world's consciousness. James Donald takes us on a psychic journey to these places that have inspired artists, writers, architects, and filmmakers for centuries. Considering the cultural and political implications of the "urban imaginary," Donald explores the pleasures and challenges of modern living, contending that the imagined city remains the best lens for a future of democratic community. How can we think of Chicago without recalling the grittiness of *The Asphalt Jungle's* back alleys, or of London without the dank, foggy atmosphere so often evoked by Dickens? When de Certeau explores what it means to walk through a city, or Foucault dissects the elements of the modern attitude, what are they telling us about modernity itself? Through a discussion of these and many other questions about urban thought, Donald demonstrates how artists and social critics have seen the city as the locus not just of vanity, squalor, and injustice, but also of civilized society's highest aspirations. Imagining the modern City also looks at how artists have shaped cities through their creation of public spaces, sculpture, and architecture -- art forms that help determine our ideas about our place in the urban environment. Planners and architects such as Otto Wagner, Le Corbusier, and Bernard Tschumi present us with real and possible cities, showing a way forward to

alternative social futures, Donald asserts. The modern city provides both a culturally resonant imagined space and a physical place for the everyday life of its residents. Imagining the Modern City is a rich and dazzling exploration of the ways cities stir and shape our consciousness.

[The Evolving Arab City](#) Feb 22 2020 Today cities of the Arab world are subject to many of the same problems as other world cities, yet too often they are ignored in studies of urbanisation. This collection reveals the contrasts and similarities between older, traditional Arab cities and the newer oil-stimulated cities of the Gulf in their search for development and a place in the world order. The eight cities which form the core of the book - Rabat, Amman, Beirut, Kuwait, Manama, Doha, Abu Dhabi and Riyadh - provide a unique insight into today's Middle Eastern city. Winner of The International Planning History Society (IPHS) Book Prize.

[Paradigm City](#) Sep 18 2019 Materially grounded analysis of contemporary film, literature, and music in Hong Kong that resists the superficial stereotypes of the "global city." Hong Kong is often cast in the role of the paradigmatic "global city," epitomizing postmodernism and globalization, and representing a vision of a cosmopolitan global and capitalist future. In *Paradigm City*, Janet Ng takes us past the obsession with 1997 -- the year of Hong Kong's return to China -- to focus on the complex uses and meanings of

urban space in Hong Kong in the period following that transfer. She demonstrates how the design and ordering of the city's space and the practices it supports inculcates a particular civic aesthetic among Hong Kong's population that corresponds to capitalist as well as nationalist ideologies. Ng's insightful connections between contemporary film, literature, music and other media and the actual spaces of the city -- such as parks, shopping malls, and domestic spaces -- provide a rich and nuanced picture of Hong Kong today. *Paradigm City* is pleasant reading and conveys quite comprehensively the complex socio-political dynamics of a city that has yet to find a clear identity in the midst of a seemingly never-ending transition. *China Journal* covers much in a quite interesting way. CHOICE

[Modern Architecture in Historic Cities](#) Aug 30 2020 *Modern Architecture in Historic Cities* illustrates why France has been so successful in combining conservation and modernity, and points to important lessons for other countries which can be drawn from the French experience. Beginning with an empirical review of particular events which have affected attitudes towards heritage in France, this book highlights the continuity in French thinking and the longstanding role of the French government as patron and leader. Planning, conservation and design control legislation are examined, highlighting the

range of instruments available to government in order to influence results and enhance the role of the architectural profession.

Fragments of Modernity

(Routledge Revivals) Jul 09

2021 *Fragments of Modernity*, first published in 1985, provides a critical introduction to the work of three of the most original German thinkers of the early twentieth century. In their different ways, all three illuminated the experience of the modern urban life, whether in mid nineteenth-century Paris, Berlin at the turn of the twentieth century or later as the vanguard city of the Weimar Republic. They related the new modes of experiencing the world to the maturation of the money economy (Simmel), the process of rationalization of capital (Kracauer) and the fantasy world of commodity fetishism (Benjamin). In each case they focus on those fragments of social experience that could best capture the sense of modernity.

The City: Modernity Sep 23

2022 This four-volume Major Work brings together key literatures which offer perspectives on the emergence of the modern city and its connection with the project of modernity. The volumes explore the historical rise of the modern city and theorisations of the dynamics of city-based economic development; the nature of modernist city planning, governance and design; the role that the modern city has played in the rise of societies based on mass consumption; and the intertwining of

expression, art and experience in the modern city. This collection has been built on the premise that cities need to be understood as interdisciplinary objects of study, and the contents have been drawn from a wide variety of sources with roots in areas such as urban anthropology, development studies, economics, history, geography and sociology. The result is a unique and valuable resource for scholars based in a variety of social science and humanities disciplines. Volume I: The Modern city: Evolution and Development Volume II: Planning, Governing and Designing the Modern City Volume III: Consumption, Politics and Popular culture in the Modern City Volume IV: Modernity, Representation and the City

Modernity and the Jews in Western Social Thought May 27 2020

In the late nineteenth and early twentieth centuries, prominent social thinkers in France, Germany, and the United States sought to understand the modern world taking shape around them. Although they worked in different national traditions and emphasized different features of modern society, they repeatedly invoked Jews as a touchstone for defining modernity and national identity in a context of rapid social change. In *Modernity and the Jews in Western Social Thought*, Chad Alan Goldberg brings us a major new study of Western social thought through the lens of Jews and Judaism. In France, where antisemites decried the French Revolution as the “Jewish Revolution,”

Émile Durkheim challenged depictions of Jews as agents of revolutionary subversion or counterrevolutionary reaction. When German thinkers such as Karl Marx, Georg Simmel, Werner Sombart, and Max Weber debated the relationship of the Jews to modern industrial capitalism, they reproduced, in secularized form, cultural assumptions derived from Christian theology. In the United States, William Thomas, Robert Park, and their students conceived the modern city and its new modes of social organization in part by reference to the Jewish immigrants concentrating there. In all three countries, social thinkers invoked real or purported differences between Jews and gentiles to elucidate key dualisms of modern social thought. The Jews thus became an intermediary through which social thinkers discerned in a roundabout fashion the nature, problems, and trajectory of their own wider societies. Goldberg rounds out his fascinating study by proposing a novel explanation for why Jews were such an important cultural reference point. He suggests a rethinking of previous scholarship on Orientalism, Occidentalism, and European perceptions of America, arguing that history extends into the present, with the Jews—and now the Jewish state—continuing to serve as an intermediary for self-reflection in the twenty-first century.

Culturing Modernity Feb 04

2021 This is a multidimensional study of a simulation of modernity that transformed

Nantong, a provincial town, from a rural backwater to a model of progress in early twentieth-century China. The author analyzes this transformation by depicting the new institutional and cultural phenomena used by the elite to exhibit the modern: a museum, theater, cinema, sports arenas, parks, photographs, name cards, paper money, clocks, architecture, investigative tourism, and public speaking. In focusing on this exhibitory modernity and its role in reconstructing this local community and in promoting “the Nantong model” nationwide, the book sheds intriguing new light on the connections between local and national politics and rural and urban experience.

Milk, Modernity and the Making of the Human Dec 02 2020 This book undertakes a critique of the pervasive notion that human beings are separate from and elevated above the nonhuman world and explores its role in the constitution of modernity. The book presents a socio-material analysis of the British milk industry in the late nineteenth and early twentieth centuries. It traces the dramatic development of the milk trade from a cottage industry into a modernised and integrated system of production and distribution, examining the social, economic and political factors underpinning this transformation, and also highlighting the important roles played by various nonhumans, such as microbes, refrigeration technologies, diseases, and even cows

themselves. Milk as a substance posed deep social and material problems for modernity, being hard to transport and keep fresh as well as a highly fertile environment for the growth of bacteria and the transmission of diseases such as tuberculosis from cows to humans. *Milk, Modernity and the Making of the Human* demonstrates how the resulting insecurities and dilemmas posed a threat to the nature/culture divide as milk consumption grew along with urbanization, and had therefore to be managed by emergent forms of scientific and sanitary knowledge and expertise. *Milk, Modernity and the Making of the Human* is an ideal volume for any researcher interested in the hybrid socio-material, economic and political factors underpinning the transformation of the milk industry.

The Postcolonial City and its Subjects Oct 12 2021 This book considers twentieth and twenty-first century literary and cultural formations of the postcolonial city and the constitution of new subjects within it. Varma offers a reading of both historical and contemporary debates on urbanism through the filter of postcolonial fictions and the cultural fields surrounding and containing them. In particular, she presents a representational history of London, Nairobi and Bombay in the twentieth and twenty-first centuries and engages three key theoretical frameworks—the city within postcolonial theory and culture (its troubled salience in the construction of postcolonial

public spheres and identities, from local, rural, ethnic/"tribal", and regional to "national", cosmopolitan and transnational subjects and spaces); postcolonial fictions as constituting a new world literary space and as a site of the articulation of contending narratives of urban space, global culture and postcolonial development; and postcolonial feminist citizenship as a universal political project challenging current neo-liberal and post neo-liberal contractions and eviscerations of public spaces and rights.

Prostitution, Modernity, and the Making of the Cuban Republic, 1840-1920

Feb 16 2022 Prostitution, Modernity, and the Making of the Cuban Republic, 1840-1920 *Chinese Modernity and Global Biopolitics* Jun 08 2021 This ambitious work is a multimedia, interdisciplinary study of Chinese modernity in the context of globalization from the late nineteenth century to the present. Sheldon Lu draws on Chinese literature, film, art, photography, and video to broadly map the emergence of modern China in relation to the capitalist world-system in the economic, social, and political realms. Central to his study is the investigation of biopower and body politics, namely, the experience of globalization on a personal level. Lu first outlines the trajectory of the body in modern Chinese literature by focusing on the adventures, pleasures, and sufferings of the male (and female) body in the writings of selected authors. He then turns to avant-garde

and performance art, tackling the physical self more directly through a consideration of work that takes the body as its very theme, material, and medium. In an exploration of mass visual culture, Lu analyzes artistic reactions to the multiple, uneven effects of globalization and modernization on both the physical landscape of China and the interior psyche of its citizens. This is followed by an inquiry into contemporary Chinese urban space in popular cinema and experimental photography and art. Examples are offered that capture the daily lives of contemporary Chinese as they struggle to make the transition from the vanishing space of the socialist lifestyle to the new capitalist economy of commodities. Lu reexamines the history and implications of China's belated integration into the capitalist world system before closing with a postscript that traces the genealogy of the term "postsocialism" and points to the real relevance of the idea for the investigation of everyday life in China in the twenty-first century.

Nation, Governance, and

Modernity in China Jul 29

2020 This is the first detailed study in English of the city of Canton (Guangzhou), the cradle of the Chinese revolution, in the first quarter of the twentieth century. In retracing various fragments of the city's history in this period, the book argues that modernist politics as practiced by the Nationalists and Communists represented a specific political rationality embedded in the

context of a novel conception of the social realm. Modern governments invariably base their claim to legitimacy on the support of "society" or "the people." The mobilization of hitherto disenfranchised constituents into the political process is thus a central component of the nation-state. Modern governments also produce schemes for categorizing and organizing these same constituents to ensure social unity and their base of support. The author analyzes this apparent paradox of modern governance—emancipation and discipline—as shown in the discourse and practice of Canton elites and the lives of the city's inhabitants. Canton, which witnessed the modernization of both its physical and social structures in the early twentieth century, was the site of the first modernist government in Chinese history. The new governing elites, the Nationalists and Communists, attempted to dissect and classify their constituents into different classes or segments and to transform them into disciplined members of a new body social. Contrary to their expectations, extensive organizational work, though empowering the newly mobilized, did not lead to the formation of a well-ordered society. Instead, it brought into sharp focus the heterogeneity of Canton society and highlighted the impossibility of its analysis and management as a totality. To the dismay of the modernizers, social discipline could be restored only through

violence.

Music, Modernity and Locality in Prewar Japan: Osaka and Beyond Jan 15 2022

This anthology addresses the modern musical culture of interwar Osaka and its surrounding Hanshin region. Modernity as experienced in this locale, with its particular historical, geographic and demographic character, and its established traditions of music and performance, gave rise to configurations of the new, the traditional and the hybrid that were distinct from their Tokyo counterparts. The Taisho and early Showa periods, from 1912 to the early 1940s, saw profound changes in Japanese musical life. Consumption of both traditional Japanese and Western music was transformed as public concert performances, music journalism, and music marketing permeated daily life. The new bourgeoisie saw Western music, particularly the piano and its repertoire, as the symbol of a desirable and increasingly affordable modernity. Orchestras and opera troupes were established, which in turn created a need for professional conductors, and both jazz and a range of hybrid popular music styles became viable bases for musical livelihood. Recording technology proliferated; by the early 1930s, record players and SP discs were no longer luxury commodities, radio broadcasts reached all levels of society, and 'talkies' with music soundtracks were avidly consumed. With the perceived need for music that suited 'modern life', the seeds for the

pre-eminent position of Euro-American music in post-Second-World war Japan were sown. At the same time many indigenous musical genres continued to thrive, but were hardly immune to the effects of modernization; in exploring new musical media and techniques drawn from Western music, performer-composers initiated profound changes in composition and performance practice within traditional genres. This volume is the first to draw together research on the interwar musical culture of the Osaka region and addresses comprehensively both Western and non-Western musical practices and genres, questions the common perception of their being wholly separate domains

Insurgent Citizenship Mar 05 2021 Insurgent citizenships have arisen in cities around the world. This book examines the insurgence of democratic citizenship in the urban peripheries of São Paulo, Brazil, its entanglement with entrenched systems of inequality, and its contradiction in violence. James Holston argues that for two centuries Brazilians have practiced a type of citizenship all too common among nation-states--one that is universally inclusive in national membership and massively inegalitarian in distributing rights and in its legalization of social differences. But since the 1970s, he shows, residents of Brazil's urban peripheries have formulated a new citizenship that is destabilizing the old. Their mobilizations have developed not primarily

through struggles of labor but through those of the city--particularly illegal residence, house building, and land conflict. Yet precisely as Brazilians democratized urban space and achieved political democracy, violence, injustice, and impunity increased dramatically. Based on comparative, ethnographic, and historical research, *Insurgent Citizenship* reveals why the insurgent and the entrenched remain dangerously conjoined as new kinds of citizens expand democracy even as new forms of violence and exclusion erode it. Rather than view this paradox as evidence of democratic failure and urban chaos, *Insurgent Citizenship* argues that contradictory realizations of citizenship characterize all democracies--emerging and established. Focusing on processes of city- and citizen-making now prevalent globally, it develops new approaches for understanding the contemporary course of democratic citizenship in societies of vastly different cultures and histories.

Dickens and the City Mar 25 2020 Dickens looks at the city from several aspects and his relationship to cities is part of his modernity and his enduring fascination. This anthology of criticism shows how Dickens thought about, grasped and conceptualised the rapidly expanding and anonymous urban scene and is a major contribution to the study of cities, city culture, modernity, and Dickens. The selection of key previously published articles and essays is

accompanied by a comprehensive bibliography of work which scholars can continue to explore.

The Landscape of Modernity Sep 30 2020 Creating the modern city - Planning for New York City - Real estate values, zoning, density, intervention - Building the vertical city - Empire State Building - Going from home to work - Subways, transit politics - Sweatshop migration - Identity - Little Italy's decline - Jewish neighbourhoods - Cities of light - Street lighting.

Navigating Modernity Aug 18 2019 "Paolini is concerned with the connections among postcolonialism, globalization, and modernity, and he offers one of the first detailed statements of those connections to be undertaken in the field of IR. Focusing on the Third World, and particularly sub-Saharan Africa, he questions dominant notions of identity and subjectivity in the social sciences."--BOOK JACKET.

Childhood and Modernity in Cold War Mexico City Jul 21 2022 Childhood and Modernity in Cold War Mexico City traces the transformations that occurred between 1934 and 1968 in Mexico through the lens of childhood. Countering the dominance of Western European and North American views of childhood, Eileen Ford puts the experiences of children in Latin America into their historical, political, and cultural contexts. Drawing on diverse primary sources ranging from oral histories to photojournalism, Ford reconstructs the emergent and

varying meanings of childhood in Mexico City during a period of changing global attitudes towards childhood, and changing power relations in Mexico at multiple scales, from the family to the state. She analyses children's presence on the silver screen, in radio, and in print media to examine the way that children were constructed within public discourse, identifying the forces that would converge in the 1968 student movement. This book demonstrates children's importance within Mexican society as Mexico transitioned from a socialist-inspired revolutionary government to one that embraced industrial capitalism in the Cold War era. It is a fascinating study of an extremely important, burgeoning population group in Mexico that has previously been excluded from histories of Mexico's bid for modernity. Childhood and Modernity in Cold War Mexico City will be essential reading for students and scholars of Latin American history and the Cold War.

Modernity and the

Unmaking of Men Dec 14

2021 Responding to the renewed emphasis on the significance of village studies, this book focuses on aging bachelorhood as a site of intolerable angst when faced with rural depopulation and

social precarity. Based on ongoing ethnographic fieldwork in contemporary Macedonian society, the book explores the intersections between modernity, kinship and gender. It argues that as a critical consequence of demographic rupture, changing values and societal shifts, aging bachelorhood illuminates and challenges conceptualizations of performativity and social presence.

Migration and the European

City Jun 27 2020 Migration has always formed an important part of human existence.

Spatial mobility emerges as a key driver of urban evolution.

This collection of essays investigates interactions between European cities and migration between c. 1400 and the present.

Cities Without Citizens May 19 2022 Traces how cities evolved from autonomous entities with citizens to modern corporations without citizens. "A remarkable book... explains the origins of modern Canadian cities as corporations."--"Imprint" "A useful canvas on which to rethink the polarity of governments."--"Montreal Mirror"

Modernismo, Modernity and the Development of Spanish

American Literature Nov 20

2019 Modernismo arose in Spanish American literature as a confrontation with and a

response to modernizing forces that were transforming Spanish American society in the later nineteenth century. In this book, Cathy L. Jrade undertakes a full exploration of the modernista project and shows how it provided a foundation for trends and movements that have continued to shape literary production in Spanish America throughout the twentieth century. Jrade opens with a systematic consideration of the development of modernismo and then proceeds with detailed analyses of works—poetry, narrative, and essays—that typified and altered the movement's course. In this way, she situates the writing of key authors, such as Rubén Darío, José Martí, and Leopoldo Lugones, within the overall modernista project and traces modernismo's influence on subsequent generations of writers. Jrade's analysis reclaims the power of the visionary stance taken by these creative intellectuals. She firmly abolishes any lingering tendency to associate modernismo with affectation and effete elegance, revealing instead how the modernistas' new literary language expressed their profound political and epistemological concerns.

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