

# Get Free Romance The Reluctant Groom Historical Western Victorian Romance Historical Mail Order Bride Romance Fantasy Short Stories Pdf For Free

The Reluctant Groom The Reluctant Groom The Reluctant Groom The Reluctant Groom (Mills & Boon Vintage Cherish) The Reluctant Groom The Reluctant Groom The Reluctant Groom The Reluctant Groom Rescuing the Reluctant Groom Her Reluctant Groom Her Imperfect Groom Ultimate Guide to Minecraft Creative Mode (Indepere & Unofficial) Navy Grooms From the Driver's Seat Irische Liebesträume Fictions of Credit in the Age of Shakespeare Her Secondhand Groom The Humor of the Old South An Engagement in Seattle Amish Brides Call Me Mrs. Miracle Looking for a Hero The Manning Sisters Alaska Home Twenty Wishes Dakota Born Denim and Diamonds Hannah's Back on Blossom Street Trading Christmas Classica Et Mediaevalia Romance in the Highlands Highland Vows Get Married in Korea Stylistic and Narrative Structures in the Middle English Romances Texas Nights Cary Grant, the Making of a Hollywood Legend Choir of Angels Sense of Duty Between the Sacred and the Worldly

When Seattle city gal Taylor Manning takes a teaching job in rural Montana, she finds the man of her dreams; and when her sister Christy comes to visit, she has to deal with the sizzle she feels when she meets the town sheriff. Grant, a widowed father of two, shows up at the Blue Bonnet Wedding Chapel near Dallas to pursue "happily ever after." Before the ceremony, Grant overhears his fiancée tell the organist that his kids are spoiled brats--a situation she must rectify! Grant realizes he can't marry a woman who doesn't love Tara and Todd as much as he does and must walk away from the wedding. Maid of honor Leslie Lane had agreed to babysit the groom's children during the honeymoon. Even without the honeymoon's history, Leslie doesn't retract her offer. But it's not just the kids who show up at Leslie's ranch for rest and relaxation. The groom shows up as well! As the days pass, Leslie and Grant feel strongly attracted to each other, but Leslie's still hurting from the loss of a past relationship, and a rebound relationship is the last thing Grant wants. Can this unlikely couple build a future together and create the loving family they both desire? *Classica et Mediaevalia* is an international periodical, published annually, with articles written by Danish and International scholars. The articles are mainly written in English, but also in French and German. The periodical deals from a philological point of view with topics from Classical Antiquity in general and topics such as history of law and philosophy and the medieval ecclesiastic history. The periodical covers the period from the Greco-Roman Antiquity until the Late Middle Ages. When Halley Englewood's godfather hands her hand in marriage to a despicable man, Halley secretly writes a Mail Order Bride Agency. She receives an offer for a marriage from Rawley Harrison, a rancher from Fielder's Union, Arkansas--a man who is struggling to overcome his fiancée's betrayal. Sensing Rawley's hesitation, Halley boards at the local guest house in Fielder's Union. There Halley meets another man interested in her. Yet, Brad Childers has the vile reputation as a thief and scoundrel, and Halley has nothing to do with him. When Childers insists on marrying her no matter how she feels, Rawley steps up and confronts him. But Childers isn't so easily deterred. Later, Childers snatches Halley at gunpoint. Determined to marry her at any cost, he takes her and flees south. Can Rawley get to them in time? And if he does, can he admit he has fallen for his fiancée, despite his past pain? Curl up on a cozy winter night with this classic uplifting holiday story from New York Times bestselling author Debbie Macomber. Also a Hallmark Channel original movie. This Christmas, Emily Merkle (who we call her Mrs. Miracle) is working in the toy department of Finley's, the last family-owned department store in New York City. And her boss is none other than Jake Finley, the owner's son. For Jake, holiday memories of brightly wrapped gifts, decorated trees and family gatherings were destroyed in a Christmas Eve tragedy years before. Now Christmas is just one thing to him--and to his father. Profit. Because they need a Christmas miracle to keep the business afloat. For Emily, Larson needs a miracle, too. She wants to give her eight-year-old nephew, Gabe, the holiday he deserves. Holly's brother is in the army and won't be home for Christmas, but at least she can get Gabe that toy robot from Finley's, the one gift he desperately wants. If she can figure out how to pay for it... Fortunately, it's Mrs. Miracle to the rescue. In making children happy, she likes nothing better than helping others--and that includes a bit of matchmaking! This Christmas will be different. For all of them. Originally published in 2010 This work explores what it means to be Korean and what it means to be Korean in a culture where courtship and marriage are often the crucible in which notions of gender and class are cast and recast. Touching on a number of important issues--identity, romantic love, women's marriage negotiations, and wedding ceremonies--Laurel Kendall gives us a new appreciation for how Koreans have adapted this pivotal social practice to the astounding changes of the past century. Kendall attended her first Korean wedding in 1970, soon after she arrived in the country with the Peace Corps. Years later, as a seasoned anthropologist, she began interviewing both working-class and middle-class couples, matchmakers, purveyors of dowry goods, and p

of wedding halls. She consulted etiquette handbooks and women's magazines and analyzed cartoons, photographs, and wedding themselves. The result is an engaging account of how marriage matches are made, how families proceed through the rites, how they finance ceremonies and elaborate exchanges of ritual goods, and how these practices are integral to the construction of adult identities and notions of ideal women and men. The book is also a reflection on what it means to write "Korea" in a complex and ever changing social milieu. Everyone is shocked when the Bishop's young son is appointed as the new Bishop after the unexpected death of his father. He's expected to take a bride immediately, but how can he find love in the midst of his grief? When Deacon Byler is asked to step up as the new Bishop, his first instinct is to turn it down. After all, he only just turned twenty-one! But he soon sees his appointment as an opportunity to bring change to his community. The only catch? One of the elders is forcing his only daughter on Deacon, and he does not want to marry her. Allie Fisher has had a crush on Deacon Byler since they were children, but he's ignored her for years. When her father insists that Deacon marry her for convenience (to accept the position as the new Bishop), Allie is humiliated by his demand. Can Allie and Deacon find a way to work together to outsmart the elders and get the girl out of it all in all of this? Contains two works previously published separately. A definitive new account of the professional and personal life of one of Hollywood's most unforgettable, influential stars. Archie Leach was a poorly educated, working-class boy from a troubled family living in the backstreets of Bristol. Cary Grant was Hollywood's most debonair film star--the embodiment of worldly sophistication. Cary Grant: The Making of a Hollywood Legend tells the incredible story of how a sad, neglected boy became the suave, glamorous star many know and idolize. The first biography to be based on Grant's own personal papers, this book takes us on a fascinating journey from the actor's difficult childhood through years of struggle in music halls and vaudeville, a hit-and-miss career in Broadway musicals, and three decades of stardom during Hollywood's golden age. Leaving no stone unturned, Cary Grant delves into all aspects of Grant's life, from the bitter realities of his impoverished childhood to his trailblazing role in Hollywood as a film star who defied the studio system and took control of his own career. Highlighting Grant's genius as an actor and a filmmaker, author John Glancy examines the crucial contributions Grant made to such classic films as *Bringing Up Baby* (1938), *The Philadelphia Story* (1940), *Notorious* (1946), *An Affair to Remember* (1957), *North by Northwest* (1959), *Charade* (1963), and *Father Goose* (1964). Glancy also explores Grant's private life with new candor and insight throughout the book's nine sections, illuminating how Grant's search for happiness and fulfillment led him to having his first child at the age of 62 and embarking on his fifth marriage at the age of 77. With this biography--complete with a chronological filmography of the actor's work--Glancy provides a definitive account of the professional and personal life of one of Hollywood's most unforgettable, influential stars. In *Shakespeare's England*, credit was synonymous with reputation, and reputation developed in the interplay of language, conduct, and social interpretation. As a consequence, artful language and social hermeneutics became practical, profitable skills. Since most people both used credit and extended it, the strategies of implication and inference--of producing and reading evidence--were everywhere. Like poetry or drama, credit was constructed: fashioned out of the interplay of artifice and interpretation. The rhetorical dimension of economic relations produced social fictions on a range of scales: from transitory performances facilitating local transactions to the long-term project of maintaining creditworthiness to the generalized social indeterminacy that arose from the interplay of performance and interpretation. *Fictions of Credit in the Age of Shakespeare* examines how Shakespeare and his contemporaries represented credit-driven artifice and interpretation on the early modern stage. It also analyzes the practical texts--including commercial arithmetics, letter-writing manuals, legal formularies, and tables of interest--that offered strategies for generating credit and managing debt. Looking at plays and practical texts together, *Fictions of Credit* argues that both types of writing constitute "equipment for living": practical texts by offering concrete strategies for navigating England's culture of credit, and plays by exploring the limits of credit's dangers and possibilities. In *Representations of a World Re-written by Debt Relations*, dramatic texts in particular articulate a phenomenology of economic life, telling us what it feels like to live in credit culture: to live, that is, inside a fiction. Angered at the prospect of what will the reluctant groom do? Noah has given up on his temptation, and now decided to oblige his family and marry Rachel. But when past resentments surface, will he be able to work with Rachel to resolve them? This ground-breaking work argues that the seminal concept of *recogimiento* functioned as a metaphor for the colonial relationship between Spain and Lima. Ubiquitous and flexible, *recogimiento* had three related meanings--two cultural and one institutional--that developed over a 200-year period in Renaissance Spain and the viceregal capital, Lima. Female and male religious conceptualized *recogimiento* as a mystical praxis that aspired toward "union" with God, and it was articulated as a fundamental virtue of enclosure and quiescent conduct for women. As an institutional practice, *recogimiento* involved substantial numbers of women and girls living in convents, lay pious houses, schools, and other institutions (called *recogimientos*) that admitted schoolgirls, prostitutes, women petitioning for divorce, and the devout. In a broader sense, practices of *recogimiento* both conformed to and transgressed imagined boundaries between the sacred and the worldly in colonial Lima. *Recogimiento* also reflected the process of transculturation, or the adaptation of particular cultural values to local contingencies. Through an analysis of more than 600 ecclesiastical litigation suits

drawing on an impressive array of primary and secondary sources, the author shows how recogimiento was experienced by a range of individuals: from viceroys and archbishops to female foodsellers, shop owners, and secluded mystics. She argues that by 1650 women representing different races and classes in Lima claimed recogimiento as integral to their public, familial, and internal identities. The social and cultural history of Lima between 1550 and 1713 illustrates the complexities of conjugal relations, sexuality, and social norms in the viceregal capital, demonstrates the inextricable relationship between sacred and secular realms in colonial society, and delineates the process of transculturation between Spain and Lima. Looking for a new things to do in Minecraft Creative Mode? This is just what you need! This book is packed with fun ideas for making new designs and constructions in Creative Mode. There are sections for everything from giant underground lairs to sky-scraping towers, and imposing statues, the coolest home interiors, to watery builds like underwater temples and pirate ships. Lots of fan builds show you just what's possible, and every section is full of creative ideas and useful building techniques you've never thought of before. There's even a dedicated section for making custom gadgets for all the budding engineers out there. Plus, it's 100% updated with the latest blocks and design skills so you're sure you're making the coolest builds ever. It's got everything you need to turn you into a Minecraft master builder!

Wesley Motgellin is a very duty driven person who puts his responsibility to his job above all else. He loves his family and is very protective of them. His job sees him traveling through the galaxy hunting down threats to Earth's global peace. His father sends him on a mission that he is very unhappy about. His worst nightmare is about to come true; he's accompanying a group of scientists to a little-known planet. His Superior officer expects him to keep his daughter, Marilla Prentagist, who father General Stephen Prentagist is Wesley's superior, has just graduated from university and specialised in Intergalactic Fauna and Flora and has been given the chance of a lifetime. She is easily distracted by her research, or anything that is new and exciting. New discoveries set her pulse racing, and her brain going into overdrive. Her one wish is to discover anything new, and never before seen. These two are thrown together, can they survive their journey? Selena Ruiz wants more than romance and she's willing to fight for it. The Chicago midwife demands Seth Kirkpatrick's commitment and a ring. But after two years? Nada. Words of love aren't Seth's strong suit. Is the Chicago EMT marriage shy or tongue tied? She's never been a quitter. In this heartwarming love story, Selena fights to win him with every trick in her toolbox, including a trip to Savannah to visit his sister. But it takes an abandoned kitten to loosen Seth's tongue and open his heart. Secrets abound in this wedding standoff, with everything at stake. Can they face each other's past to find their future? Mission: marriage! Abby Hunter wasn't very experienced at the flirting game. She was probably the only twenty-eight-year-old virgin in the history of the planet! But she didn't want to be. Especially when she'd met sexy tycoon Sam Turner. He was a walking temptation—and he'd made her an offer she knew she should accept. Sam Turner didn't believe in love or marriage; all he'd offered Abby was a temporary affair—no strings attached! Can she ever persuade this reluctant groom to take a chance on love? Beginning marriage in unexpected ways... A Christmas Beginning Aleksandr Berinksi is a Russian biochemist in the United States on a visa, which is about to expire. Maria will allow him to stay—marriage to Julia Conrad. If Julia's going to save her Seattle-based company, she needs him as much as he needs her. There's a Groom Wanted in Julia's life. And not just any groom! An Unusual Beginning A billboard on the side of a Seattle road is common enough—but one advertising for a bride? It's Chase Goodwin's solution to the problem of finding a wife quickly, a wife to bring home to Alaska. Lesley Campbell has her own reasons for responding...and in no time she's the Bride Wanted in Chase's life! Trading Houses. Trading Towns. Trading Christmas. Emily Springer, widowed mother of one, decides to leave Leavenworth, Washington, to spend Christmas with her daughter in Boston. Charles Brewster, history professor, curmudgeon and resident of Boston, wants to avoid Christmas at home. He figures a prison town should be nice and quiet over the holidays—except he's thinking of the wrong Leavenworth. Through an internet site, Charles and Emily arrange to swap houses for the holiday. So Emily goes to Boston—and discovers that her daughter has gone to Florida. And Charles arrives in Leavenworth and discovers that it's not a prison town—it's Santa's village! The place is full of Christmas trees, Christmas music and...elves. Meanwhile, Emily's friend Faith Kerrigan travels to Leavenworth to visit her and instead finds Charles, an avowed grinch. Then Charles's brother Ray, shows up at his home in Boston to discover that he isn't there—but Emily is. Through all the mix-ups and misunderstandings, amid the chaos and confusion, romance begins to emerge in unexpected ways. Because even Christmas changes at Christmas! A seasonal classic first published as *When Christmas Comes Welcome to Promise*, a small town in the heart of Texas where the neighbors are friendly and you might just find love. Caroline's Child Everyone in town is curious, but no one's ever asked who the father of Caroline Daniels's child is—and they never will. The people of this tight community are protective of her and little five-year-old Maggie. They care. Especially rancher Grady Westor, who's beginning to realize he cares even more than most... Dr. Texas They call her Dr. Texas. Jane Dickinson, a newly graduated physician from California, will be working at the Promise clinic—but just for a couple years before heading home. They call him Mr. Grouch. Cal Patterson was left at the altar by his out-of-state fiancée, and he's not over it. Too bad Jane reminds him so much of the woman he's trying to forget. ROMANCE IN THE HIGHLANDS BOX SET—INCLUDES SERIES 1 & SERIES 2 Enjoy 10 fast-paced, engrossing stories about Highlanders and their brides:

Series 1 (Maclean Clan Romances) and Series 2 (Brides of the Highlands) in one value-packed box! Series 1: MACLEAN CLAN HIGHLAND ROMANCES The Highlander's Braw Lass The Highlander's Defiant Bride The Highlander's Stolen Love The Highlander's Huntress The Highlander's Challenge Series 2: THE HIGHLANDER'S BRIDE The Highlander's Last-Minute Bride The Highlander's High-Stakes Bride The Highlander's Substitute Bride The Highlander's Reckless Bride The Highlander's Rescued Bride LONELY MEN IN HARD LUCK, ALASKA, LOOKING FOR WOMEN. OUR TOWN MIGHT BE COLD, BUT OUR HEARTS ARE WARM! Location: north of the Arctic Circle. Population: 150 (mostly men!) But the three O'Halloran brothers, who run a bush-plane charter service called Midnight Sons, are heading a campaign to bring women to town. Falling for Him Christian, the youngest O'Halloran brother, is the problem, and her name is Mariah Douglas. The Midnight Sons secretary is always losing his messages, misplacing files and generally creating chaos. Despite that, he can't get her out of his mind... Ending in Marriage The clash between pilot Duke Porter and Seattle attorney Tracy Santiago are legendary. Duke's a tough, rugged individualist who doesn't express outrageous opinions, particularly when Tracy's around. But she gives as good as she gets...and not just when they're arguing! Includes a special extra novella! Midnight Sons and Daughters Scott O'Halloran and Chrissie Harrington are all grown up now. After years away from Alaska, Scott's back in town, and everybody's wondering if he's here to stay. Especially Chrissie, the girl he left behind... Angels are all around us—especially at Christmas! Greg Bennett hates Christmas. Divorced, almost friendless and about to lose his business, he has no time for what he considers sentimental nonsense. It takes three irrepressible angels to show him the truth. Shirley, Goodness and Mercy shall follow him until he learns what Christmas is all about. Those Christmas Angels come down to earth again to respond to Anne Fletcher's prayer request. She wants her son, Roy, to meet a special woman—and the angels contrive to throw Julie Wilcox into his path (literally). Another Christmas, another angelic rescue. The three heaven-sent messengers reunite a divorced couple and bring peace of mind to an elderly man and grant a little boy's fondest wish. Because there's always joy Where Angels Live Three classic stories of hope and seasonal cheer from Debbie Macomber, Official Storyteller of Christmas! "My Christmas don't believe it.they're naked as jaybirds!" Through the driver's eyes, Ms. Buckley provides humorous, untold stories of giving the reader a peek into the unguarded moments of the wealthy. HIGHLAND VOWS 15-BOOK BOX SET—INCLUDES SERIES 1, 2 and 3 Enjoy 15 fast-paced, engrossing stories about Highlanders and their brides: Series 1 (Maclean Clan Romances); Series 2 (Brides of the Highlands) and Series 3 (Highland Heroes) in one value-packed box! What Readers are Saying: "There's nothing better than tales of highlanders and the women who love and are loved by them! These are short stories but each one is a great story in its own! You won't be sorry you picked this set. E. Davis) "This author does an excellent job it makes me wish I could be in the highlands and find my warrior!" (Melanie) "I love a Highland romance! they have some heavy-duty challenges to face on the way to their Happily Ever After. I can't wait for a good story. (Laura) Series 1: Maclean Clan stories 1: The Highlander's Braw Lass 2: The Highlander's Defiant Bride 3: The Highlander's Stolen Love 4: The Highlander's Huntress 5: The Highlander's Challenge Series 2: Highland Brides Stories 1: The Highlander's Last-Minute Bride 2: The Highlander's High-Stakes Bride 3: The Highlander's Substitute Bride 4: The Highlander's Reckless Bride 5: The Highlander's Rescued Bride Series 3: Highland Heroes Stories 1: The Highlander's Brave Maid 2: The Highlander's Canny Lass 3: The Highlander's Daughter 4: The Highlander's Prophecy 5: The Highlander's Fugitive Under bright blue skies, wedding bells ring—fulfilling sweet dreams, impossible wishes, and joyous new beginnings . . . THE RELUCTANT GROOM Jennifer Beckstrand Spirited Suvie Newswenger has three marriage proposals—but not from the man she truly loves. No, the lonely widower Aaron Beachy is, he seems determined to stay that way forever. Now, with help from his matchmaker and great-grandparents, Suvie will do whatever it takes to rekindle Aaron's hope—and spark happiness for a lifetime. JOSHUA'S BRIDE Molly Jebber Madeline Lehman fears her fiancé's family will never accept her because of her rebellious sister. She's postponed her wedding to Joshua Stutzman until they see the truth. But when Maddie abandons her sister's abandoned baby, can she and Joshua find a way to unite their families through forgiveness as well as love? SUMMER WEDDING IN PARADISE Amy Lillard Reba Schmucker longs to be a bride. And she knows her mischievous nieces just wanted to help when they "chose" Abel Weaver for her. But he's the last man in the world she'd ever love. There's no way her independence and his stubbornness could ever get along—unless a sudden crisis somehow leads to understanding . . . and love. When everything goes wrong, can two friends discover true love? When Ray O'Brien is turned upside down, Katie Fairchild wants to help, but the personal cost is high. Neither desires a marriage of convenience, but when Katie blurts the first thing that comes to her mind Ray can't dismiss her offer of marriage. It would solve all his problems except for one thing; they aren't in love. Can these two friends team up for the greater good and perhaps find love along the way, or are their expectations impossible? What he wanted was a plain and meek woman to take care of his children and stay out of his bedroom. What he got was a fiery temptress who, despite her plain appearance, was far more desirable than he could handle. Patrick Ramsey, Viscount Drakely, is used to having everything go according to his plans. And usually, it does, except when it comes to his three young daughters who are in dire need of mother and governess. In an attempt to find a suitable woman, he stumbles upon the perfect woman for

Miss Juliet Hughes. Juliet, a local village girl, has been educated at London's most highly respect school for young and better yet, her plain features will make it easy for him to keep his hands off of her. But what Patrick doesn't know is that this plain young lady from a humble background is anything but the docile, biddable young lady he bargained for, he's not careful, he'll lose his heavily guarded heart a little more with each encounter they have. With unshakable confidence and a strong determination, Juliet has no intentions of letting this lofty lord run roughshod over her. She will stop at nothing to remind him that they may have been born at unequal stations, but where it counts, they're not. Not perfectly. Marcus Sinclair, sixteenth Earl of Sinclair, has lived the last thirteen years as a recluse following an accident that left him heavily scarred. Though a recluse, Marcus has still managed to fall in love. The problem? The woman he's taken with is none other than the sister of the lady he was once betrothed to! Emma Green has fancied herself in love with Marcus since she was barely out of leading strings and he taught her how to fish. Neither her sister's engagement nor the accident that left him disfigured has altered those feelings. But that matters naught. Why would he ever be interested in the younger sister of the lady who ruined his life? Come back to Blossom Street! Join #1 New York Times bestselling author Debbie Macomber for this hopeful story of enduring friendship and starting over. What do you want most in the world? What Anne Marie Roche wants is to find happiness again. At thirty-eight, she's childless, a recent widow. She owns a successful bookstore on Seattle's Blossom Street, but despite her accomplishments, there's a sense of emptiness. On Valentine's Day, Anne Marie and several other widows get together to celebrate...a sense of hope. Each begins a list of twenty wishes—including things they'd always wanted to do but never did. Some of the items on Anne Marie's list: learning to knit, falling in love again, doing good for someone else. When she volunteers at a local school, an eight-year-old girl named Ellen enters her life. It's a relationship that becomes far more involving—and far more important—than Anne Marie had ever imagined. As Ellen helps Anne Marie complete her list, they both learn that wishes can come true...but not necessarily in the way you expect! Originally published in 2008 My darling Michael, I know your letter will come as a shock to you... On the anniversary of his beloved wife's death, Dr. Michael Everett receives a letter Hannah had written him. In it she reminds him of her love and makes one final request. An impossible request. I want you to marry again. She tells him he shouldn't spend the years he has left grieving—and she's chosen three women for him to ask him to consider. First on Hannah's list is her cousin, Winter Adams, a chef who owns a café on Seattle's Blossom Street. The second is Leanne Lancaster, Hannah's oncology nurse. Michael knows them both. But the third name is one he's not familiar with—Macy Roth. During the months that follow, he spends time with each of these three women, learning more about them...and about himself. Learning what Hannah already knew. He's a man who needs the completeness only love can offer. And Hannah's list leads him to the woman who can help him find it. Mission: marriage! Abby Hunter wasn't very experienced at the flirting game. She was probably the only twenty-eight-year-old virgin in the history of the planet! But she didn't want to be. Especially after she'd met sexy tycoon Sam Turner. The humor of the Old South—tales, almanac entries, turf reports, historical sketches, gentlemen's essays on outdoor life, profiles of local characters—flourished between 1830 and 1860. The genre's popularity and influence can be traced to the works of major southern writers such as William Faulkner, Erskine Caldwell, Eudora Welty, Flannery O'Connor, and Harry Crews, as well as in contemporary popular culture focusing on the rural South. This collection of essays includes some of the past twenty five years' best writing on the subject, as well as ten new works bringing fresh insights and original approaches to the subject. A number of the essays focus on well known humorists such as Augustus Baughman, Longstreet, Johnson Jones Hooper, William Tappan Thompson, and George Washington Harris, all of whom have long been recognized as key figures in Southwestern humor. Other chapters examine the origins of this early humor, including particular selected poems of William Henry Timrod and Washington Irving's "The Legend of Sleepy Hollow," which anticipate the subject matter, character types, structural elements, and motifs that would become part of the Southwestern tradition. Renditions of "Sleepy Hollow" were later echoed in sketches by William Tappan Thompson, Joseph Beckwith, Cobb, Orlando Benedict Mayer, Francis James Robinson, and William Gilmore Simms. Several essays also explore antebellum southern humor in the context of race and gender. This literary legacy left an indelible mark on the work of later writers such as Mark Twain and William Faulkner, whose works in a comic vein reflect affinities and connections to the rich lode of materials initially popularized by the Southwestern humorists. Kaum auf dem imposanten Gut im malerischen irischen Ort Slane angekommen, begegnet Ellie dem beeindruckend attraktiven Feargal McMahan. So wie er verzaubert er sie mit seinen tiefblauen Augen, doch eine alte Familienfehde scheint ihrem Glück im Weg zu stehen. This volume provides a generic description, based on a formal analysis of narrative structures, of the Middle English romance and verse romances. As a group, these poems have long resisted generic definition and are traditionally considered to be a conglomerate of unrelated tales held together in a historical matrix of similar themes and characters. As single romances they are thought of as random collections of events loosely structured in chronological succession. Susan Wittig Pritchett offers evidence that the romances are carefully ordered (although not always consciously so) according to a series of formulaic patterns and that their structures serve as vehicles for certain essential cultural patterns and are important in the preservation of some community-held beliefs. The analysis begins on a stylistic level, and the same theoretical

principles applied to the linguistic formulas of the poems also serve as a model for the study of narrative structure. The author finds that there are laws that govern the creation, selection, and arrangement of narrative materials in the romance genre and that act to restrict innovation and control the narrative form. The reasons for this strict control can be found in the functional relationship of the genre to the culture that produced it. The deep structure of the romance is viewed as a problem-solving pattern that enables the community to mediate important contradictions within its social, economic, and mythic structures. Wittig speculates that these contradictions may lie in the social structures of the romance: marriage and that they have been restructured in the narratives in a "practical" myth: the concept of power gained through the marriage alliance, and the reconciliation of the contradictory notions of marriage for power's sake and marriage for love's sake. This advanced, thorough, and completely original study will be valuable to medieval specialists, classicists, linguists, folklorists, and Biblical scholars working in oral-formulaic narrative structure. Two classic studies: finding love where you least expect it! MARRIAGE WANTED As far as Nash Davenport's concerned, marriage isn't a shelter from the storm—it is the storm. He's a divorce attorney, himself divorced, who believes no married couple lives up to their wedding vows. Savannah Charles, however, believes in the value—and the values—of marriage. She's a wedding planner who finds herself saying yes when Nash unexpectedly proposes. Even though it's strictly a business proposition, MY HERO Would-be romance writer Bailey York has already failed twice at love. She thinks men are wonderful to read and write about, but that's it. Which is probably why she has such difficulty creating a hero for her novel. What she needs is a real-life example. She finds one in Parker Davidson—he's everything a hero should be. Compellingly attractive, Forceful and determined, yet capable of tenderness. A man of substance. Parker is perfect as Bailey's inspiration. She wants to be the hero in her life, not just in her book! Upon their first meeting, seventeen year old Edwina Banks falls in her heart to the handsome, Sir Wallace Benedict. She then spends three years doing everything in her power to see him marry, only to be devastated when she hears that he still holds a tendre for his former love interest? Lady Chatterfield. Disappointed but not defeated, Edwina forms a plan to help Sir Wallace gain his much-deserved and long awaited happiness ever-after by winning the object of his affection's favor. For truly then she can put aside her feelings for him and find her own match. Or can she... Despite his three engagements, the thrice-jilted baronet, Sir Wallace Benedict, has had an easy time charming those of the fairer sex. Having been deceived and used more times than he'd care to remember, he's erected a wall around his heart and is skeptical of everyone. Everyone except one Miss Edwina Banks, that is. With an inquisitive disposition, yet a relaxing presence, Edwina is a mystery which has held him captive ever since their first meeting three years ago. So when she offers to give him advice for how to conduct a courtship that will end with a favorable result: marriage, he agrees without hesitation. But when Wallace learns that not only does Edwina have a suitor, but that her advice was meant to help him woo the wrong lady, he forms his own plan: use Edwina's words to win on Edwina. Come back to Blossom Street, where you'll find everything you're looking for, from yarn and flowers, to friendship... Enjoy again the beloved series from #1 New York Times bestselling author Debbie Macomber. There's a new shop on Seattle's Blossom Street—a flower store called Susannah's Garden, right next door to A Good Yarn. Susannah Nelson, the owner, has just hired an assistant named Colette Blake, a young widow who's obviously hiding a secret. Two! When Susannah and Colette both join Lydia Goetz's new knitting class, they discover that Lydia and her sister Margaret, have worries of their own. Margaret's daughter, Julia, is the victim of a random carjacking, and the entire family is thrown into emotional chaos. Then there's Alix Townsend, whose wedding is only months away. She's nervous, but she can go through with it, though. A reception at the country club, with hundreds of guests she's never met—Alix. But, like everyone in Lydia's knitting class, she knows there's a solution to every problem...and another woman who usually help you find it. Originally published in 2007 Navy Brat Erin MacNamera has one rule: never fall for a navy brat. But from the pulse-stopping moment her eyes meet Lieutenant Brandon Davis's across a crowded lounge, Erin knows she will never be the same. Sexy, tender and strong, Brandon is all she'd ever dreamed of in a man, but he's also navy. Navy brat from way back, she knows better than to give her heart to a seafaring man. Navy Woman Busy Catherine Fredrickson loves her job at a submarine base, but her new boss, Royce Nyland, has her spirits sinking. The icy single dad is distant, demanding...and incredibly attractive. And though he initially keeps her at arm's length, together they brew a stormy passion that is impossible to deny. Though the laws of the sea deem naval fraternization a taboo, how long can they resist romance? Plus a bonus short story: The farmer takes a wife. Collects two of the best romances, including "Almost paradise," in which camp director Jeff is determined to follow his own restrictions on romance between staff members, but counselor Sherry is just as determined to make him break the rule.

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