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The scientific and social history surrounding the 1880 incident of a foul odor in Paris and the development of public health culture that followed. Late in the summer of 1880, a wave of odors enveloped large portions of Paris. As the stench lingered, outraged residents feared that the foul air would breed an epidemic. Fifteen years later—when the City of Light was in the grips of another Great Stink—the public conversation about health and disease had changed dramatically. Parisians held their noses and protested, but this time few feared that the odors would spread disease. Historian David S. Barnes examines the birth of a new microbe-centered science of public health during the 1880s and 1890s, when the germ theory of disease burst into public consciousness. Tracing a series of developments in French science, medicine, politics, and culture, Barnes reveals how the science and practice of public health changed during the heyday of the Bacteriological Revolution. Despite its many innovations, however, the new science of germs did not entirely sweep away the older “sanitarian” view of public health. The longstanding conviction that disease could be traced to filthy people, places, and substances remained strong, even as it was translated into the language of bacteriology. Ultimately, the attitudes of physicians and the French

public were shaped by political struggles between republicans and the clergy, by aggressive efforts to educate and “civilize” the peasantry, and by long-term shifts in the public’s ability to tolerate the odor of bodily substances. “A well-developed study in medically related social history, it tells an intriguing tale and prompts us to ask how our own cultural contexts affect our views and actions regarding environmental and infectious scourges here and now.” —New England Journal of Medicine “Both a captivating story and a sophisticated historical study. Kudos to Barnes for this valuable and insightful book that both physicians and historians will enjoy.” —Journal of the American Medical Association A beautiful gift edition of three macabre mysteries featuring the first and greatest of detectives, Auguste Dupin An apartment on the rue Morgue turned into a charnel house; the corpse of a shopgirl dragged from the Seine; a high-stakes game of political blackmail - three mysteries that have enthralled the whole of Paris, and baffled the city's police. The brilliant Chevalier Auguste Dupin investigates - can he find the solution where so many others before him have failed? These three stories from the pen of Edgar Allan Poe are some of the most influential ever written, widely praised and credited with inventing the detective genre. This edition contains: 'The Murders in the Rue Morgue', 'The Mystery of Marie Rogêt' and 'The Purloined Letter'. These two drum solos are among the most ancient and perhaps the most famous of beats. They have always been the pride of the schooled drummer, not only to play each to sound correct but also to beat them in the prescribed manner. For the seasoned Parisian traveller or the novice looking to get off the beaten track Cahill provides a roadmap to parts of the city most visitors will never see In a city that is the destination of millions of travelers every year, it can be difficult to find your way to its lovely, serene spaces. Away from the madding crowds, the gardens of Paris offer the balm of flowers, tall old trees, fountains, ponds, sculptures, with quiet Parisians reading Le Monde, taking the sun, relishing the peace. These places are often tucked away, off the beaten tourist track, and without a guide they're easy to miss: The Jardin de l'Atlantique, out of sight on the roof of Gare Montparnasse. The enchanting Jardin de la Vallée Suisse, invisible from the street, accessible only if you know how to find the path. The Square Boucicaut, its children's carousel hidden inside a grove of oak and maples. Square Batignolles, the shade of the old chestnut trees an inspiration to the painter edouard Manet and poet Paul Verlaine. Hidden Gardens of Paris features 40 such oases in quartiers both posh and plain, as well as dozens of others Nearby to the featured green space. It is arranged according to the geographic sections of the city Ile de la Cite, Left Bank, Right Bank, Western Paris, Eastern Paris a lively and informative guide that focuses on each place as a site of passionate cultural memory. "The Savarays are at the center of bourgeois Parisian society, as supporters of the Impressionist

movement, friends of aEdouard Manet, and citizens relatively unaffected by the Franco-Prussian war raging beyond their estate - until their beloved adopted son Henri, a burgeoning artist, disappears early one morning and 18-year-old Aimee Savaray sets out to find him. But Henri doesn't want to be found, and only one member of the family knows why. As Aimee seeks refuge in the art world, mentored by Manet, she unwittingly finds her way back to Henri. After so many years passed and secrets buried, their eventual reunion unmask the lies that once held the family together, and now threaten to tear them apart"-- Nachdruck der englischsprachigen Ausgabe aus dem Jahr 1879. The vanished world of nineteenth-century Paris still awaits behind the doors of select restaurants and gourmet shops that have delighted customers for more than a hundred years. Crossing these thresholds, the discriminating diner and shopper can step into a gilded Belle Epoque setting favored by Manet and Degas, a vintage confectioner that supplied bonbons to Monet, or a shaded café terrace frequented by Zola. From tiny pâtisseries, cozy bistros, and rustic wine bars barely known outside the quarter to bustling brasseries, elegant tea salons, and world-famous cafés, *The Historic Restaurants of Paris* is an indispensable guide to classic cuisine served in settings of startling beauty. Charming anecdotes relating to a restaurant's history and celebrated former patrons, among them Proust, Balzac, George Sand, and the Impressionists, enhance this pocketable guide, which is both a practical resource and lovely gift book. Eat, Pray, Love meets Claude Monet in this epistolary ode to Paris. What started as a whim in a Latin Quarter café blossomed into Janice MacLeod's yearslong endeavor to document and celebrate life in Paris, sending monthly snippets of her paintings and writings to the mailboxes of ardent followers around the world. Now, *Dear Paris* collects the entirety of the Paris Letters project: 140 illustrated messages discussing everything from macarons to Montmartre. For readers familiar with the city, *Dear Paris* is a rendezvous with their own memories, like the first time they walked along the Champs-Élysées or the best pain au chocolat they've ever tasted. But it's about more than just a Paris frozen in nostalgia; the book paints the city as it is today, through elections, protests, and the World Cup—and through the people who call it home. Wistful, charming, surprising, and unfailingly optimistic, *Dear Paris* is a vicarious visit to one of the most iconic and beloved places in the world. A dramatic chronicle of the fall of one of the world's great cities covers the five weeks leading up to the German capture of Paris in 1940. By the author of *The Left Bank*. National ad/promo. What was the personality of 19th-century Paris? To answer that question, this book eschews the conventional narrative and chronological route taken by most histories of Paris. Instead, it thematically analyses the complex personality traits of Paris from the onset of the Revolution of 1789 to the beginning of the Great War. Starting with the topographical and cultural legacies that late 18th-century Paris inherited from its foundation in pre-Roman and Roman times and from its medieval infancy and early-modern adolescence, *The Personality of Paris* unpacks the social and material complexity of the 19th-century city. It considers the role of immigration in the

making of Parisians and in the city's growth from half a million in 1801 to almost three million in 1911. It examines the making of its distinctive landscape through the construction of monuments and architectural icons, through its massive re-modelling by Napoléon III and Baron Haussmann, through its five world exhibitions, through its emphasis on food, fashion and leisure, and through the ways in which Parisians sought rural release from urban pressure. Finally, the book considers the self-harm done to the person of 19th-century Paris by revolutions and wars and the damage inflicted on it by 20th-century hubristic politicians and architects. The petroleuse is the most notorious figure to emerge from the Commune, but the literature depicts the Communardes in other guises, too: the innocent victim, the scandalous orator, the amazon warrior, and the ministering angel among others. Let me tell you a story . . . My name is Julien Azoulay. I am a writer of romance novels. But last year, I stopped believing in love. Right now, I feel like the unhappiest person on earth. I am standing in the most famous cemetery in Paris, and believe it or not, something wonderful is going to happen. But I'm getting ahead of myself. We should start, first of all, with my letters to my beloved Helen. I presume you know my wife Helen? Before she died, she made me promise to write her thirty-three letters - one for every year of her life. So grab your coat, follow me down the narrow streets, past the cosy red bistro on Rue Gabrielle, all the way to Montmartre cemetery with its beautiful stone angels. Together, let us read the love letters. 'I remembered a word I had heard the monks say. A word that was rich and alluring, a word describing something I knew to be wrong, but which I knew was exactly what lay in the pages before me. Alchemy.'Diary of Elise du Bois, Paris, France, 1820 In the heart of modern Paris is an old house..... a house that has been hidden for almost two hundred years.The only clue to what happened there lies in a nineteenth century diary.When research student Ellie Forrest opens the door, she will discover not just an ancient secret, but a tale of deceit, magic, betrayal - and immortal love, spanning the centuries. *Buying a Piece of Paris* is a charming and witty love song to the most beautiful city in the world. Paris has seduced many admirers, but for Ellie Nielsen it's true love. So deep is her infatuation that she'll only be satisfied with a little place to call her own. The object of her desire seems so simple: the sort of apartment she's seen a thousand times in magazines and movies. Something effortlessly charming, and quirky, and old-- and expertly decorated. Something exuding character and Parisian chic. Something quintessentially French. Little does she realize that the French real estate scene is not quite the dreamscape she'd imagined. With two weeks to find and secure an apartment, and a cursory grasp of the language, Ellie embarks on a mad dash through the streets of Paris, negotiating the fraught world snobby real estate agents, xenophobic bankers and perplexed Parisian naysayers. Thwarted at every turn, in the end it only makes her more determined to succeed. With her trusty French phrasebook in hand, and plucked up reserves of savoir faire, Ellie undertakes the adventure of a lifetime. Beauty is everywhere even if, like all true romances, there are many obstacles to be overcome. But then, c'est toujours comme ça à

Paris. Written with great verve and a superb ear for language, *Buying a Piece of Paris* is a joy to read and a pleasure to dream about. NEW YORK TIMES BESTSELLER • “All the Steve Berry hallmarks are here: scale, scope, sweep, history—plus breathless second-by-second suspense. I love this guy.”—Lee Child Former Justice Department operative Cotton Malone wakes to find an intruder in his Copenhagen bookshop: an American Secret Service agent with assassins on his heels. Narrowly surviving a ferocious firefight, the two journey to the secluded estate of Malone's friend Henrik Thorvaldsen. The wily Danish tycoon has uncovered the insidious plans of the Paris Club, a cabal of multimillionaires bent on manipulating the global economy. But Thorvaldsen also harbors a hidden agenda—a vendetta—that will force Malone to choose between friend and country, past and present. Starting in Denmark, moving to England, and ending up in the storied streets and cathedrals of Paris, Malone is forced to match wits with a terrorist for hire and to plunge into a desperate hunt for Napoleon's legendary treasure, lost for two hundred years. It's a breathless game of duplicity and death, all to claim a prize of untold value. But at what cost? BONUS: This edition contains an excerpt from Steve Berry's *The Columbus Affair* and a Cotton Malone dossier. Praise for *The Paris Vendetta* “Outstanding . . . Berry has become the modern master of the thriller form.”—Providence Journal-Bulletin “Thrilling . . . exciting and fast-paced . . . a worthy addition to a fine series.”—Wichita Falls Times Record News “Steve Berry gets better and better with each new book. . . . [In *The Paris Vendetta*] there are assassination plots, searches for hidden treasure, battles between enemies and even friends, and a taste of romance. . . . Bring on the next one!”—The Huffington Post “This well-crafted thriller also offers plenty of surprises.” —Publishers Weekly “Berry has written another amazing blend of suspense and history. Fans will love it, and for newcomers it's the perfect place to start. . . . [Readers] cannot go wrong with Cotton Malone.” —Library Journal Paris has long been in the top three of the most visited cities in the world, attracting a record-breaking 38 million visitors in 2019. However, behind the glamour and shimmer of this iconic city, Parisians are under pressure. The city is expensive, overcrowded, polluted and full of tourists. But Paris remains a dream city for most citizens of the world. Its beauty and its charm, mixed with its raw and rugged character, are fascinating. It is an awe-inspiring mystery. In this book, you will learn how the river Seine shaped Paris's history, and how the city then built itself around that central area and survived the world wars. Featuring a comprehensive look at the city's iconic landmarks and museums, such as the Sacré Coeur, la Tour Eiffel, the Louvre, and L'Atelier des Lumières, as well as the world-famous restaurants and haute couture brands. This book is for Paris lovers, but also for those who have yet to visit or those desperate to return. The Paris Commune lasted for only 64 days in 1871, but during that short time it gave rise to some of the grandest political dreams of the nineteenth century—before culminating in horrific violence. Following the disastrous French defeat in the Franco-Prussian War, hungry and politically disenchant Parisians took up arms against their government in the name of a more just

society. They expelled loyalists and soldiers and erected barricades in the streets. In *Massacre*, John Merriman introduces a cast of inimitable Communards—from les pétroleuses (female incendiaries) to the painter Gustave Courbet—whose idealism fueled a revolution. And he vividly recreates the Commune’s chaotic and bloody end when 30,000 troops stormed the city, burning half of Paris and executing captured Communards en masse. A stirring evocation of the spring when Paris was ablaze with cannon fire and its citizens were their own masters, *Massacre* reveals how the indomitable spirit of the Commune shook the very foundations of Europe. “I adored The Light of Paris. It’s so lovely and big-hearted—it made me long for Paris.”—Jojo Moyes, New York Times–bestselling author of *Me Before You* and *After You*

The miraculous novel from the New York Times–bestselling author of *The Weird Sisters*—a sensation beloved by critics and readers alike. Madeleine is trapped—by her family’s expectations, by her controlling husband, and by her own fears—in an unhappy marriage and a life she never wanted. From the outside, it looks like she has everything, but on the inside, she fears she has nothing that matters. In Madeleine’s memories, her grandmother Margie is the kind of woman she should have been—elegant, reserved, perfect. But when Madeleine finds a diary detailing Margie’s bold, romantic trip to Jazz Age Paris, she meets the grandmother she never knew: a dreamer who defied her strict, staid family and spent an exhilarating summer writing in cafés, living on her own, and falling for a charismatic artist. Despite her unhappiness, when Madeleine’s marriage is threatened, she panics, escaping to her hometown and staying with her critical, disapproving mother. In that unlikely place, shaken by the revelation of a long-hidden family secret and inspired by her grandmother’s bravery, Madeleine creates her own Parisian summer—reconnecting to her love of painting, cultivating a vibrant circle of creative friends, and finding a kindred spirit in a down-to-earth chef who reminds her to feed both her body and her heart. Margie and Madeleine’s stories intertwine to explore the joys and risks of living life on our own terms, of defying the rules that hold us back from our dreams, and of becoming the people we are meant to be. Paris, the capital of France, is one of the most popular destinations in the world. The City of Lights"" is renowned for many things. Its history, beauty, high quality of life, cosmopolitanism, art, fashion, cuisine, cultural diversity, romance, architecture, museums, theaters, and intellectual life. For these and countless other reasons, Paris immediately evokes strong sentiment, whether or not one is lucky enough to have been there. This book, *Historic Photos of Paris*, explores the rise of this seductive city, through a collection of extraordinary historic photographs from international archives. The book follows the people, places, and historic events that shaped the

development of modern Paris in the nineteenth and twentieth centuries. Iconic landmarks, scenes of daily life, and unique and rare moments are presented in hundreds of historic photographs, revealing a rich portrait of the urban masterpiece that is Paris."" This eBook features the unabridged text of ‘Count Robert of Paris’ from the bestselling edition of ‘The Complete Works of Sir Walter Scott’. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Scott includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of ‘Count Robert of Paris’ * Beautifully illustrated with images related to Scott’s works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text

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Nineteen year old Annabel Graye is suddenly left penniless in Paris when financial disaster overtakes her rich father. Fortunately, she is offered a job at the world famous couturier, Maison Christophe, and there her beauty and elegance make her easily the top mannequin. Paris is captivated by her and none more madly than Christophe himself. However, he is engaged to marry the wealthy influential Michèle Luchacre and she is determined to hold on to him. Seeing that Annabel is taking her place in his heart, Michèle, with the assistance of gypsy model Guida, hatches a seemingly infallible plot to discredit Annabel - and the English girl falls right into the trap. Denise Robins is at her best in this delightful tale of romance and intrigue in the heart of Paris. In the two decades between 1850 and 1870 Napoleon III and his Prefect of the Seine, Baron Haussmann, created the modern city of Paris out of the congested and ill-equipped capital of the 18th century. They gave Paris many of its present major streets, its great municipal parks, the Central Markets, the Opera House and other well-known buildings, as well as a water supply system and a network of sewers that still serve the city. The various factors of the venture: the city’s rapidly increasing population, the challenging engineering problems, the political complications, and the clash of personalities involved are here considered. The author presents the whole undertaking in the perspective of French political and economic history, shows its relation to the public health movement of the mid-nineteenth century, and explains its significance in the history of city planning. Originally published in 1958. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print

books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. *Panorama of Paris* offers English-language readers an introduction to one of the forgotten masterpieces of French literature, Louis-S&ébastian Mercier’s twelve-volume *Le Tableau de Paris* (published from 1781 to 1788), an important and original work that helped shape many kinds of French writing. Colorfully written, the text provides a fascinating portrait of everyday life in Paris on the eve of the French Revolution, describing the interactions of workers, street peddlers, prostitutes, police spies, actresses, noblemen, parish priests, servants, and criminals. Based on Helen Simpson’s lively 1933 abridged translation, this edition includes seven newly translated chapters and an introduction by Jeremy D. Popkin. Earlier authors had described Paris’s monuments and the lives of its wealthy elites, but Mercier was the first to try to capture in words the texture of its everyday life. His text, contemporary with Rousseau’s *Confessions*, is the first attempt to write the autobiography of a unique urban community. His writing deeply influenced Balzac and other nineteenth-century French novelists and continues to serve as a major source of social and cultural history for French historians. *Panorama of Paris* will fascinate all lovers of Paris and its history. It should be of special interest to students of French literature and history, and to anyone interested in the origins of modern attitudes toward city life. A memoir of love, life, and recipes from the woman who brought kale to the City of Light

The story of how one expat woman left her beloved behind when she moved to France—her beloved kale, that is. Unable to find le chou kale anywhere upon moving to the City of Light with her new husband, and despite not really speaking French, Kristen Beddard launched a crusade to single-handedly bring kale to the country of croissants and cheese. Infused with Kristen’s recipes and some from French chefs, big and small (including Michelin star chef Alain Passard) *Bonjour Kale* is a humorous, heartfelt memoir of how Kristen, kale, and France collide. "This history begins with the period from 300 BC-987 AD. Part 2 looks at the Medieval period (987-1512), the establishment of the Louvre and the Bastille, the Hundred Years' War, and the development of gunpowder and artillery. Bastioned fortifications (1512-1874) are the focus of part 3. Modern fortifications (1874-1944) are detailed in part 4"--Provided by publisher.

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